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| Title | Demonstrate knowledge of, and perform, toroparawae | | |
| Level | 2 | Credits | 10 |

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| Purpose | People credited with this unit standard are able to demonstrate knowledge of toroparawae and perform toroparawae. |
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| Classification | Mau Rākau > Te Parawhakawai |
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| Available grade | Achieved, Merit, and Excellence |
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| Criteria for Merit | Demonstrate in-depth knowledge of toroparawae and perform toroparawae with purpose. |
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| Criteria for Excellence | Demonstrate comprehensive knowledge of toroparawae and perform toroparawae with accuracy and fluency. |
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Guidance Information

- 1 It is recommended that people undertaking this standard have achieved Unit 20948, *Demonstrate knowledge of tūwaewae*, or demonstrate equivalent knowledge and skills. It is also recommended that people undertaking this standard consider working towards standards at Level 1 or above from the subfield *Reo Māori*.
- 2 This unit standard is intended for learners of mau rākau. Assessment will take place in a learning situation, not in a public performance.
- 3 Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.
- 4 Assessment against this unit standard must be made in accordance with iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.
- 5 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of mau rākau. This standard covers the core features of: *toroparawae* – combinations of feet (tūwaewae) and hand (whakatautau) movements performed in unison.
- 6 *Demonstrate in-depth knowledge of toroparawae, and perform toroparawae with purpose* will be evidenced through:
 - explaining in-depth the movements and combinations associated with toroparawae in accordance with iwi tradition or a specific Whare Tū Taua

- kua iho roa (kua marama) ki ngā pukenga ā-iwi, ā-whare rānei e pā ana ki ngā toroparawae (demonstrating the iwi or Whare Tū Taua specific movements with confidence).
- kua iho roa te whakamārama i ngā pukenga ā-iwi, ā-whare rānei e pā ana ki ngā toroparawae (identifying and describing toroparawae movements and combinations specific to iwi or Whare Tū Taua).
- performing toroparawae with purpose
 - kua hāngai te mahi ā-hinengaro, ā-tinana, ā-waewae ki ngā toroparawae, ā, kua tika te tū (performing toroparawae with deliberate movements and appropriate actions).
 - kua puta te ihi, te wehi, te wana me te mataara.

7 *Demonstrate comprehensive knowledge of toroparawae, and perform toroparawae with accuracy and fluency* will be evidenced through:

- comprehensively explaining the movements and combinations associated with toroparawae in accordance with iwi tradition or a specific Whare Tū Taua
 - kua iho matua (kua matatau) ki ngā pukenga ā-iwi, ā-whare rānei e pā ana ki ngā toroparawae (demonstrating the iwi or Whare Tū Taua specific movements with fluency).
 - kua iho matua te whakamārama i ngā pukenga ā-iwi, ā-whare rānei e pā ana ki ngā toroparawae (linking the importance of iwi or Whare specific toroparawae movements to the development of physical skills essential for mau rākau).
- performing toroparawae with accuracy and fluency
 - kua hāngai te mahi ā-hinengaro, ā-tinana, ā-waewae ki ngā toroparawae, ā, kua puta mai te wairua i te ngākau nui ki āna mahi (performing toroparawae spontaneously with deliberate movements and appropriate actions).
 - kua puta te ihi, te wehi, te wana me te mataara i te tīmatanga ki te mutunga.

8 Glossary

Tūwaewae refers to feet movements.

Whakatautau refers to hand movements.

Ihi refers to the projection of a performer's personal magnetism, which elicits awe and respect.

Wehi refers specifically to the awe generated by charismatic performers or performances.

Wana refers to the excitement generated by a performer or performance.

Endurance refers to the ability to maintain composure and complete the demonstration.

Flexibility and posture refer to the appropriate stance and positioning of the body in relation to the movements being performed.

Agility – physical agility refers to the ability to exhibit physical quickness and dexterity; mental agility refers to the ability to remain mentally alert.

Performance refers to the undirected presentation of toroparawae skills before an assessor.

Iho roa – Ko te awa e rere ai e kitea te hono o tō pito mai i tō whare ki te waharoa. (Kia marama ki tō marae-ātea, ki tō pepeha).

Iho Matua – Kua tāhūhū te hono o ngā whakaaro ki tōna whare. Kua matatau.

9 Range

Combinations of at least nine tūwaewae with at least six appropriate whakatautau movements.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of toroparawae.

Performance criteria

- 1.1 Toroparawae are demonstrated and explained in accordance with iwi tradition or a specific Whare Tū Taua.

Outcome 2

Perform toroparawae.

Performance criteria

- 2.1 Performance incorporates iwi variation with regard to movement.
- 2.2 Performance generates ihi, wehi, and wana.
- 2.3 Performance demonstrates awareness of physical and mental skills important to mau rākau.

Range includes but is not limited to – endurance, flexibility, posture, agility.

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| Planned review date | 31 December 2025 |
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Status information and last date for assessment for superseded versions

| Process | Version | Date | Last Date for Assessment |
|--------------|---------|-------------------|--------------------------|
| Registration | 1 | 16 November 2004 | 31 December 2013 |
| Review | 2 | 19 September 2008 | 31 December 2013 |
| Review | 3 | 17 November 2011 | 31 December 2016 |
| Review | 4 | 19 November 2015 | 31 December 2021 |
| Review | 5 | 10 December 2020 | N/A |

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| Consent and Moderation Requirements (CMR) reference | 0226 |
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.