

|              |  |                |          |
|--------------|--|----------------|----------|
| <b>Title</b> | <b>Demonstrate knowledge of customary whakairo designs and their meaning</b> |                |          |
| <b>Level</b> | <b>1</b>   | <b>Credits</b> | <b>6</b> |

|                |  |
|----------------|--|
| <b>Purpose</b> | People credited with this unit standard are able to demonstrate knowledge of customary whakairo designs and their meaning. |
|----------------|--|

|                       |                                   |
|-----------------------|-----------------------------------|
| <b>Classification</b> | Whakairo > Te Ara Tauira Whakairo |
|-----------------------|-----------------------------------|

|                        |                                 |
|------------------------|---------------------------------|
| <b>Available grade</b> | Achieved, Merit, and Excellence |
|------------------------|---------------------------------|

|                           |  |
|---------------------------|--|
| <b>Criteria for Merit</b> | Demonstrate a comprehensive knowledge of customary whakairo designs and their meaning. |
|---------------------------|--|

|                                |   |
|--------------------------------|---|
| <b>Criteria for Excellence</b> | Demonstrate an extensive knowledge of customary whakairo designs and their meaning. |
|--------------------------------|---|

---

### Guidance Information

- 1 Recommended skills and knowledge for entry  
It is recommended that people undertaking this standard consider working towards standards at Level 1 or above from the subfield *Reo Māori*.
- 2 Definitions  
*Customary* – is in accordance with customs of habitual practice, kawa and tikanga.  
*Design elements* – the basic qualities of two and three-dimensional compositions (e.g. line, point, tone, texture, colour, form or mass, shape, space).  
*Experiences* – learning experiences should be experiential (involving all the senses) and experimental across a range of whakairo practices, using a range of whakairo media.  
*Meaning* – in this context refer to the interpretation of characteristics aligned to valid Māori narratives.  
*Ngā kōrero tuku iho* are Māori stories, or histories, which provide a basis or rationale for Māori belief systems and tikanga. They may be found in Māori oral traditions or in written works. They may also be particular to a tohunga whakairo, marae, whānau, hapū, or iwi; and are often revered as treasured accounts to be passed down the generations.
- 3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences.  
Learning should be teacher guided.

- 4 *Demonstrate a comprehensive knowledge of customary whakairo designs and their meaning* will be evidenced through:
- explaining the origins, meaning and kaupapa of customary whakairo designs.
- 5 *Demonstrate an extensive knowledge of customary whakairo designs and their meaning* will be evidenced through:
- analysing the links between ngā kōrero tuku iho, and customary form and function.

---

## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of customary whakairo designs and their meaning.

Range evidence of three given customary whakairo Māori images and/or taonga.

### Performance criteria

- 1.1 Whakairo design knowledge is demonstrated in terms of customary form and function.
- 1.2 Whakairo design knowledge is demonstrated in terms of the customary design elements and their meaning.

|                            |                  |
|----------------------------|------------------|
| <b>Planned review date</b> | 31 December 2025 |
|----------------------------|------------------|

### Status information and last date for assessment for superseded versions

| Process      | Version | Date            | Last Date for Assessment |
|--------------|---------|-----------------|--------------------------|
| Registration | 1       | 21 May 2010     | 31 December 2016         |
| Review       | 2       | 21 January 2016 | 31 December 2023         |
| Review       | 3       | 25 March 2021   | N/A                      |

|  |      |
|--|------|
| <b>Consent and Moderation Requirements (CMR) reference</b> | 0082 |
|--|------|

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

---

### Comments on this unit standard

Please contact the NZQA Māori Qualification Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.