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| <b>Title</b> | <b>Participate in the performance of a waiata tautoko</b> |                |          |
| <b>Level</b> | <b>2</b>  | <b>Credits</b> | <b>3</b> |

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| <b>Purpose</b> | People credited with this unit standard are able to participate in the performance of a waiata tautoko. |
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| <b>Classification</b> | Tikanga > Tikanga Practices |
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| <b>Available grade</b> | Achieved |
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### Guidance information

- 1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a whānau, hapū, iwi, hapori, marae or rohe level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged.

- 2 **Assessment**  
The context of the learning should include the tikanga of the local mana whenua (where applicable) and the kawa of their marae. Where local rohe are also occupied by a number of other iwi or hapū, the tangata whenua or mana whenua view should be considered. Other iwi or hapū views should be encouraged in order to enrich and enhance understanding of tikanga, kawa, and the associated reo.

Assessment may occur within a group setting, however, each ākonga must demonstrate individual competence.

- 3 **Definitions**  
*Kaupapa* refers to the guiding principles and values that shape a project or collective endeavour. It reflects Māori ways of knowing and doing, providing a culturally grounded framework for decision making and action. Kaupapa serves as a guiding force that shapes the direction of initiatives in accordance with Māori values and aspirations.  
*Tikanga* are Māori values, processes, practices, and procedures exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to a whānau, hapū, iwi, hapori, marae or rohe.

- 4 Referencing all sources of information is encouraged.

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## Outcomes and performance criteria

### Outcome 1

Participate in the performance of a waiata tautoko.

### Performance criteria

- 1.1 Participation in waiata tautoko performance is done in a manner consistent with the intent of the waiata.
  - 1.2 Waiata tautoko is chosen for its relevance to the kaupapa of the hui.
  - 1.3 Waiata tautoko is sung correctly in te reo Māori.
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| <b>Planned review date</b> | 31 December 2028 |
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### Status information and last date for assessment for superseded versions

| Process      | Version | Date             | Last Date for Assessment |
|--------------|---------|------------------|--------------------------|
| Registration | 1       | 29 November 2018 | 31 December 2025         |
| Review       | 2       | 14 December 2023 | N/A                      |

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| <b>Consent and Moderation Requirements (CMR) reference</b> | 0226 |
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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### Comments on this unit standard

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.