

91181



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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Tick this box if you
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in this booklet

Level 2 Art History 2022

91181 Examine the meanings conveyed by art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (XXXX). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART (c.1120–1420)***EITHER:* QUESTION ONE**

Select and name TWO art works featuring **Christian stories**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about Christian stories in this period.

***OR:* QUESTION TWO**

Select and name TWO art works depicting **everyday life**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about everyday life in this period.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name **TWO** art works depicting **men and/or women**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about men and/or women in this period.

OR: QUESTION FOUR

Select and name **TWO** art works depicting **contemporary structures and/or events**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about contemporary structures and/or events in this period.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name **TWO** art works related to **a sense of place**. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about a sense of place in this period.

OR: QUESTION SIX

Select and name **TWO** art works related to **spiritual belief**. ONE work must be selected from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about spiritual belief in this period.

PLANNING

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