

91181



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

2

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Level 2 Art History, 2018

91181 Examine the meanings conveyed by art works

9.30 a.m. Thursday 22 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART 1120–1420***EITHER: QUESTION ONE***

Select and name TWO art works that feature the **Virgin Mary**. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least TWO symbols or motifs and their meanings in EACH art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about the Virgin Mary in this period.

OR: QUESTION TWO

Select and name TWO art works that are **related to the seasons**. ONE art work must be selected from Plates 1–6 in the resource booklet. The other art work may be selected from Plates 1–6 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least TWO symbols or motifs and their meanings in EACH art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about the seasons in this period.

TOWARDS MODERNISM 1780–1900

OR: QUESTION THREE

Select and name **TWO** art works that feature **powerful and/or ordinary men**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least **TWO** symbols or motifs and their meanings in **EACH** art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about powerful and/or ordinary men in this period.

OR: QUESTION FOUR

Select and name **TWO** art works related to **work and/or leisure**. ONE art work must be selected from Plates 7–12 in the resource booklet. The other art work may be selected from Plates 7–12 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least **TWO** symbols or motifs and their meanings in **EACH** art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about work and/or leisure in this period.

AOTEAROA AND THE PACIFIC 1800–1950

OR: QUESTION FIVE

Select and name **TWO** art works that feature **progress**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least **TWO** symbols or motifs and their meanings in **EACH** art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about progress in this period.

OR: QUESTION SIX

Select and name **TWO** art works related to **roles and/or customs**. ONE art work must be selected from Plates 13–18 in the resource booklet. The other art work may be selected from Plates 13–18 in the resource booklet OR you may select a named art work of your own choice.

- (a) Describe at least **TWO** symbols or motifs and their meanings in **EACH** art work.
- (b) Explain how these symbols or motifs were important in conveying meaning about roles and/or customs in this period.

PLANNING

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