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# 2

91181A



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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

## Level 2 Art History, 2016

### 91181 Examine the meanings conveyed by art works

9.30 a.m. Tuesday 22 November 2016  
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Answer ONE question from Question Booklet 91181Q. Write your answer in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Low Achievement**

TOTAL

**3**

ASSESSOR'S USE ONLY

Question Number: Four

(a) **First Plate:**

In the painting "Woman with a Pearl Necklace in a ~~to~~ Lodge", ~~there~~ ~~are~~ ~~symbols~~ ~~and~~ ~~motifs~~ of how by Mary Cassatt, there are symbols and motifs that shows the depiction of leisure in late ~~nineteenth~~ <sup>nineteenth</sup> century. //

These symbols are the woman's pearl necklace and the chandelier. The pearls indicate that the woman herself comes from wealth and leisure ~~as~~ she owns them as a personal item. The chandelier indicates that the ~~the~~ public space she is in is also a wealthy and leisured full ~~the~~ place where only ~~the~~ those of high class that live in leisure (such as the woman) can ~~be~~ attend in that environment where the woman is. //

## Second Plate:

In the painting "A Sunday Afternoon on the Island of La Grande Jatte, by Georges Seurat, symbols and motifs are shown throughout the painting to depict the meaning of leisure.

Two symbols that I have identified in this painting are the boats and yachts on the sea/lake and the two guards. The ~~two~~ yachts show a very free scene in this painting but also portray it to be a rich scene for when people see it. The boats and yachts are clean ~~and~~ and white making them look expensive and only useful to those in higher class. The guards show how secure everyone's safety is because they do come from high class, making them to be more important than everyone's //

(b)

In both the paintings "Woman with a Pearl Necklace, in a Lodge" and "A Sunday ~~evening~~ <sup>Afternoon</sup> on the Island of La Grande Jatte" both ~~dep~~ depict the importance of ~~leise~~ leisure in late nineteenth century by using symbols and motifs. ~~The~~ Both paintings show high class people in spaces where high class people go. At this point in time, there was only high class and low class people. Both scenes depict leisure with their clean, ~~a~~ new and expensive structure. ~~#~~ For plate 4.1, the chandelier is expensive and new looking and in 4.2 the grass, trees, water, ~~and~~ boats and people look clean and new and ~~very~~ well looked after and cared for. These high class people are portrayed to look like they ~~spend~~ spend their time there normally which ~~gives~~ indicates how important they are.

A3

03

This is an A3 because the student has adequately identified the motifs and meanings of the pearls and the chandelier in plate 4.1 along with the boats in plate 4.2.

“The pearls indicate that the woman herself comes from wealth.”

For an A4 the student would have needed to more accurately describe the meaning of at least two motifs in each plate.

A Merit response would require some understanding of the classes of the people portrayed and the aims of the artists in conveying those meanings.

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2

SUPERVISOR'S USE ONLY

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**High Achievement**

TOTAL

4

ASSESSOR'S USE ONLY

Question Number: 3

(a) **First Plate:**

A symbol that is used to convey meaning in the 'Gates of Hell' statue is the symbol of <sup>skeletons</sup> ~~death~~, which is seen in various different ~~places~~ places throughout the artwork. Another symbol that is used in the artwork to convey meaning is the symbol of ~~struggle or desperation~~ <sup>different body positions</sup>, which is represented by the various different body positions in the artwork, everywhere.

**Second Plate:**

one symbol that is used in the painting 'Raff of the Medusa' is the symbol of upward reaching hands, seen in the painting ~~is~~ on the right side. Another symbol that is used to convey meaning is emotion expressed on peoples faces, seen throughout the painting.

## Raft of the Medusa

One symbol seen in the raft of the Medusa that conveys meanings of desperation is the upward reaching hands of figures. The upward reaching hands signify desperation as the people are close to dying, and many of them have already died. The reaching hands are trying to signal the boat in the distance, or are trying to get higher up by grabbing people so that they can do the same. This links in with human suffering as it shows how much they want to live, and how much they have been through. Another symbol seen in the painting that conveys meanings of hopelessness is the ~~emotion~~ features seen on people's faces. Many people have faces of agony and pain, while others, like the person in the left corner, has little emotion at all, signifying that he has given up on rescue, and is accepting of his fate. This links in with human suffering as it contrasts the certain emotions brought on by ~~a~~ a certain situation, with people suffering different ways.

04

This is an A4 because the student has accurately described the meanings conveyed by at least two specific symbols in both art works.

To reach Merit the student would need to explain the meaning of each work and the aims of the artists in conveying those meanings.