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Level 2 Art History, 2018

91181 Examine the meanings conveyed by art works

9.30 a.m. Thursday 22 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

05

ASSESSOR'S USE ONLY

Question number: 4

Art work (1): The Sower by Vincent van Gogh

Art work (2): The Stone breakers by Honoré Daumier

Begin your answer here:

The meanings of work and leisure are conveyed in the paintings 'The Sower' by Vincent van Gogh and 'The Stone Breakers' by Honoré Daumier. Two symbols in ~~The stone~~ and 'The Sower' by Van Gogh, that convey meaning about work are the sun and the tree. Two symbols in 'The Stone Breakers' that convey meaning of work is the ominous mountains in the background and the men working. //

Van Gogh has used the setting sun in his work 'The Sower' to not only show the audience that the ~~worker's~~ ^{sower's} day is coming to a close but also to also show that the sower's occupation in agriculture is ending because of the effects that the industrial revolution had on agricultural work. At this time of new inventions and new progress, many people, particularly the working class, moved into Paris to work in factories leaving only fifty percent of //

France working in agriculture. Van Gogh has used the sun along with the ~~arbitrary~~ ^{arbitrary} green sky to symbolize the dying interest in nature. This arbitrary use of green takes the warm heat out of the sun and gives the overall painting a feeling of coldness. This supports the idea that the sun ~~is~~ ^{not} represents agricultural work is dying. //

Van Gogh has also used the tree in the foreground as a symbol of work in the time of the industrial revolution. ~~At this time~~ The tree which appears to be dying and has had old branches cut off has got some springs of new life coming from it. This symbolizes the fact that the old way of working is dying and a new life and way of farming is on the horizon. This new life on the tree, ~~represents~~ ~~appe~~ paired with the sower, ~~is~~ a symbolizes the effects of the industrial revolution on the working class. This new life is something that only the middle class gets to enjoy from the industrial revolution where the working class are too busy, "sowing," for the middle class that they don't have time to fully enjoy the effects of //

the industrial revolution //

'The Stone Breakers' by Daumier ~~was~~ conveyed meaning through the symbol of the men working. Daumier has depicted a younger man in tattered clothes working alongside an older man who looks equally tattered and tired. Daumier is showing us the future of this young man through the old man. Both are from the working class and through this symbol we see the affects of the industrial revolution on them. ~~working class~~ We see through the old man that the industrial revolution consumed the working class not giving them fair wages ~~of~~ and working them from young ages ~~for way too long~~ and for long days. The old man tells us that this younger man's future is a sad one as he will spend the rest of his life working in the same occupation as he is now. ~~There~~ This symbol ~~app~~ paired with the symbol of the ominous mountains in the background tells the reader the astoundingly grave affects that the industrial revolution had on the working class. The mountains symbolize how the worries of the industrial //

revolution hung over the workers and almost consumed them, as does the mountains consume the men who are working. //

In conclusion, 'The Sower' by van Gogh and 'The Stone Breakers' by Daumier both convey the meanings of work and leisure. In 'The Sower' the ~~symbol of the~~ tree in the foreground symbolizes the dawn of a new age (the Industrial revolution) and the sinking sun in the background symbolizes the death of agriculture, but both force the working class to work long, hard hours which is shown through the sower. In 'The Stonebreakers' by Daumier, the men at work symbolize the never ending work that they would have to do because they were being swallowed up by the industrial revolution symbolized through the mountains in the background. This affects that the industrial revolution had on the working class would later cause them to revolt for workers rights. //

Merit Exemplar 2018

Subject:	Art History	Standard:	91181	Total score:	05
Q	Grade score	Annotation			
4	M5	<p>This script is an M5 because it examines in some depth how meanings are conveyed in art through description, referencing some specific symbols, motifs in the chosen art works.</p> <p>Some depth of understanding of work and / or leisure in this period is demonstrated. The candidate chose work as a theme for both works.</p> <ul style="list-style-type: none"> • In the Sower, references are made about the effects of the Industrial Revolution on agriculture. New inventions and progress had working class moving to Paris to work in factories. • Old way of life is giving way to new life and ways of farming. • In the Stonebreakers, there is more understanding and depth in describing meanings related to the work. References are made to the Industrial Revolution having 'consumed the working class' and not allowing for fair wages. • References to 'never ending work' and the occupation of work is being handed down from father to son. <p>Some understanding is demonstrated in describing in some depth, the meanings with reference to specific symbols, motifs.</p> <p>The Sower:</p> <ul style="list-style-type: none"> • Setting sun is a symbol of the day 'coming to a close' and also his occupation in agriculture ending. • The sun and green sky symbolize the dying interest in nature. The arbitrary use of green takes the warmth out of the sun and gives the overall painting a feeling of coldness which supports the idea of agriculture dying. • The tree with old branches symbolizes the old way of working is dying and a new life is on the horizon. <p>The Stonebreaker:</p> <ul style="list-style-type: none"> • The depiction of 'tattered clothes' on both young and old man is a symbol of working class jobs starting at a young age and extending into old age. • The young man's future will be the same as the older man's. • The mountains symbolize how the Industrial Revolution is 'hung' over the workers and is almost consuming them. <p>The candidate has addressed the question by describing symbols for each art work and demonstrated some understanding of meanings. The explanation of why the works convey meaning is more developed for The Stone Breakers. However, the meanings are implied but not expanded on in the Sower and there is less knowledge and a more generalised explanation of meanings in Van Gogh's work.</p> <p>To reach M6 or beyond, this candidate needed to have had more knowledge of the two different movements that gave rise to the art works which could have provided interesting connections. Expanding ideas about Van Gogh's spiritual symbolism, Realist connections and Courbet's socialist influences would have improved the depth of meaning in the response.</p> <p>An overall understanding of meanings is demonstrated for M5</p>			