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91181



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Art History 2023

91181 Examine the meanings conveyed by art works

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (⊘). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL 03

INSTRUCTIONS

Choose **ONE** question from **ONE** area of study and answer **BOTH** parts of your chosen question with reference to **TWO** art works.

ONE art work must be selected from Resource Booklet L2–ARTR. The other art work may be selected from the resource booklet **OR** you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

Space for planning is provided on page 4. Begin your answer on page 5.

ASPECTS OF GOTHIC ART (c.1120–1420)

EITHER: QUESTION ONE

Select and name **TWO** art works featuring **Jesus and/or Mary**. **ONE** work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 **OR** may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about Jesus and/or Mary in this period.

OR: QUESTION TWO

Select and name **TWO** art works depicting the **natural world**. **ONE** work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 **OR** may be an art work of your own choice.

- (a) In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- (b) Explain how these symbols or motifs were important in conveying meaning about the natural world in this period.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name **TWO portraits**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- Explain how these symbols or motifs were important in conveying meaning in portraiture in this period.

OR: QUESTION FOUR

Select and name **TWO** art works depicting **modernity and/or everyday life**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- Explain how these symbols or motifs were important in conveying meaning about modernity and/or everyday life in this period.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name **TWO** art works related to **culture**. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- Explain how these symbols or motifs were important in conveying meaning about culture in this period.

OR: QUESTION SIX

Select and name **TWO** art works featuring **figures**. ONE work must be selected from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- In each of your chosen art works, describe at least **TWO** symbols or motifs and their meanings.
- Explain how these symbols or motifs were important in conveying meaning about figures in this period.

PLANNING

P1 Symbols - Seurat

- middle class/upper class people
- repeated body shapes
- pointillism

P2 meanings - Seurat

- Proust: advance in art - moving away from classical styles, scientific ~~from~~ advancements, colour theory style ↑ Chevreul.
- Subject matter: chose to show these people from different lifestyles eg. families mothers, businessmen, workers etc

P3 Symbols - Monet

- rough, fluid painting
- Subject matter: trains, tall buildings, train station

P4 meanings - Monet

- rejection of classical painting, to show modern art and painting style
- to show ~~the~~ technological advancements eg. train modern life, traveling to and from work

Question number: Four

Art work (1): A Sunday afternoon on the island of la grand jette - Seurat

Art work (2): La Gare Saint-Lazare - Monet

Begin your answer here. You should aim to write a concise response of no more than 4-5 pages in length. The quality of your writing is more important than the length of your answer.

The two artworks depicting modernity and everyday life are 'A Sunday afternoon on the island of La Grande Jette' by Seurat and 'La Gare Saint-Lazare' by Monet. These two artworks depict modernity and everyday life in the mid ~~19th century~~ nineteenth century French society.

artwork

The first I will be discussing is 'A Sunday afternoon on the island of La Grande Jette' by Seurat. This is a pointillism painting depicting people from all different walks of life enjoying the afternoon under the trees and in the sun by the water. The first symbol in this artwork is the large amount of middle and upper class people at the park. This important subject matter in the artwork means that this place, this island, is a popular recreational spot for families to enjoy their weekend. There is a noticeable absence of factory workers in ~~the~~ this artwork, meaning that this ~~part~~ may be hours of the day when they are still at the factories working, while the middle and upper class get to enjoy the day ~~and~~ outside. The second symbol that is seen in this artwork is the paint

application technique that Seurat has used: Pointillism. This technique shows the meaning of modernity as it ~~is~~ was a new way of painting, a style that is drawn by Chevreul's colour theory. This shows the modernity of painting as it is ~~not~~ longer just about painting what you see, but about scientific advancements in colour theory in modern society.

These symbols from ~~the~~ Seurat's artwork conveys meanings about modernity and everyday life through subject matter and painting style. The subject matter in this painting conveys the meaning that many middle and upper class citizens are able to go out during the day and enjoy their everyday lives, while factory workers and lower class citizens cannot afford this luxury. Seurat choosing to use pointillism was inspired by Chevreul's colour theory as I stated earlier. This means that there are advancements in not just painting, but society as a whole. To reject the refined, lick finished approach of Neoclassical artwork and to move into something scientific. A ^{technical} ~~symbol~~ symbol that conveys the advancements and modernity of mid nineteenth century ~~the~~ French society.

The second artwork I will be discussing is 'La Gare Saint-Lazare' by Monet. This is an Impressionist painting that depicts a train station in Paris and citizens going about their everyday lives. The first symbol in this artwork that shows meanings about modernity and everyday life is the subject matter. The modern trains depicted in this artwork mean that society has advanced technologically. ~~that~~ These trains symbolise the modernity of Paris. In this painting we also see ~~people~~ small figures scattered around the trains. These figures convey meanings of everyday life and ~~that~~ modernity. The second symbol I will discussing is ~~These symbols found in 'La Gare Saint-Lazare'~~ ~~convey meanings about modernity and everyday life through~~ the rough and rapid brushstrokes. Across the entire painting there are no hard or firm edges, the brush strokes seem quick and messy, meaning Monet is rejecting the style of perfection and licked finish. This Impressionistic painting style shows how art styles have advanced and developed in the modern world.

These symbols from Monet's artwork conveys meanings about modernity and

everyday life through subject matter and impressionist art style. The subject matter in this artwork convey the meaning that many middle class, average citizens use the ~~trains~~ trains often, whether traveling to and from work or just going on an outing. This shows meaning that society has advanced into a modern society, ~~there~~ and this train station is a place where many citizens spend their time, going about their everyday lives. The impressionistic style of this painting convey meanings about modernity because Monet is clearly rejecting perfect, geometric lick finished Neoclassical art style. This means ~~there~~ ^{this} is a clear symbol meaning modernity in ~~society~~ ~~at the~~ society in this artwork.

'A Sunday afternoon on the island of La Grande Jette' by Swrat uses subject matter and the pointillism painting technique. ~~to convey~~
 'La Gare Saint-Lazare' by Monet uses subject matter and the impressionist style. The symbols from both artworks convey meanings about modernity and everyday life.

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SECRET

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Achievement

Subject: Art History

Standard: 91181

Total score: 03

Q	Grade score	Marker commentary
Four	A3	Both responses to art works are evenly descriptive. While some symbols, such as scientific colour theory, industrialisation and introduction of trains, the middle class, and Monet's techniques are appropriate, the description is brief and generalised, as is the contextual support for the question.