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91181



Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 2 Art History 2023

91181 Examine the meanings conveyed by art works

Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| Examine the meanings conveyed by art works. | Examine in depth the meanings conveyed by art works. | Examine critically the meanings conveyed by art works. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Make sure that you have Resource Booklet L2-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (cross-hatched area). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL 05

Page 1

Make sure you have the paper Resource Booklet L2-ARTR.

INSTRUCTIONS

Choose ONE question from ONE area of study and answer BOTH parts of your chosen question with reference to TWO art works.

ONE art work must be selected from Resource Booklet L2-ARTR. The other art work may be selected from the resource booklet OR you may select a named art work of your own choice.

Support your answer with evidence from your chosen art works. Ensure you use appropriate art terminology in your answer.

ASPECTS OF GOTHIC ART (c.1120–1420)

EITHER: QUESTION ONE

Select and name TWO art works featuring **Jesus and / or Mary**. ONE work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- Explain how these symbols or motifs were important in conveying meaning about Jesus and / or Mary in this period.

OR: QUESTION TWO

Select and name TWO art works depicting the **natural world**. ONE art work must be from Plates 1–6 in the resource booklet. The other may be from Plates 1–6 OR may be an art work of your own choice.

- In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- Explain how these symbols or motifs were important in conveying meaning about the natural world in this period.

TOWARDS MODERNISM (c.1780–1900)

OR: QUESTION THREE

Select and name TWO **portraits**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- Explain how these symbols or motifs were important in conveying meaning in portraiture in this period.

OR: QUESTION FOUR

Select and name TWO art works depicting **modernity and / or everyday life**. ONE work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 OR may be an art work of your own choice.

- In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.
- Explain how these symbols or motifs were important in conveying meaning about modernity and / or everyday life in this period.

ART IN AOTEAROA (c.1800–1980)

OR: QUESTION FIVE

Select and name TWO art works related to **culture**. ONE work must be from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

- In each of your chosen artworks, describe at least TWO symbols or motifs and their meanings.

(b) Explain how these symbols or motifs were important in conveying meaning about culture in this period.

OR: QUESTION SIX

Select and name TWO art works featuring **figures**. ONE work must be selected from Plates 13–18 in the resource booklet. The other may be from Plates 13–18 OR may be an art work of your own choice.

(a) In each of your chosen art works, describe at least TWO symbols or motifs and their meanings.

(b) Explain how these symbols or motifs were important in conveying meaning about figures in this period.

SELECTED QUESTION

Copy and paste the question you have chosen into the space below.

Select and name two art works depicting modernity and / or everyday life. one work must be from Plates 7–12 in the resource booklet. The other may be from Plates 7–12 or may be an art work of your own choice.

(a)

In each of your chosen art works, describe at least two symbols or motifs and their meanings.

(b)

Explain how these symbols or motifs were important in conveying meaning about modernity and / or everyday life in this period.

Select your first art work from the resource booklet:

11: Claude Monet, La Gare Saint-Lazare

Type your second art work here:

Degas, La Absinthe.

PLANNING

B *I* U | | | |

economic
philosophy
political
social
technological

ANSWER SPACE

Type your answer in the space below. You should aim to write a concise response of no more than 750-800 words. The quality of your writing is more important than the length of your answer. (The counter will change colour when you reach the recommended word count.)

B *I* U | | | |

The paintings La Gare Saint-Lazare by Claude Monet in 1877 oil on paint. and the La Absinthe oil on paint both convey symbols and meanings to depict and show importance of the modernity and everyday life of the Belle Epoch era and the new modern world of the industrial revolution.

This period is now filled with urbanisation and leaving the countryside for the fresh air, this is also modernity for the artist at the time because now they have new colours that are sold in tubes instead of them making their own colours. Photography is used in this period and it is an inspiration for the many artworks that are similar to a photograph and they are cropped. Artist now carry small canvas to take with them so they are able to paint En Plein Air.

La Gare Saint-Lazare shows the symbols of modernity through the architecture and the context of new technological things. The glass roof is shaped like church and it is in the centre top of the painting, and this new 'church' is where people gather and be in one place similar to churches back then and this is also the fact that the people gathered are of different classes. This is important as this conveys the celebration of modernity and how this train station is now a gathering place for many different people, this is a place where so many people go to everyday and the motif that this is the modern church for the people.

The Hausmannian apartments in the background is symbolism for the modernity and for the people of higher class can afford to live in as this apartment didn't welcome the lower class, kicking them out and that they aren't welcomed. It is important to know the context of social classes in this artwork that even if the train station shows that

it is a place where each and every different classes can gather in one place together like a church, in the background there is a building that doesn't welcome all. This is important as it conveys the everyday life of the lower class and that not all modern architectures are welcoming or not apart of socialism.

In comparison, La Absinthe painted by Degas shows a woman who is sitting a little farther on the right where she is sitting with a man beside her who is a pimp while she is prostitute that is working.

We can see that the woman is staring off into the distance, shoulder and back slumped. There is a table that separates us, the viewer from her. this is a symbolism of Degas' view of modernity in Paris is isolated and that it is affecting the working class people. With the table that acts as a barrier between us and the woman, it is a motif of the everyday life of a working class person that they are closed off and that they feel isolated and lonely.

Colour is a symbol in this artwork and instead of using the vibrant colours that other impressionism artist used, he uses very dulled down and muddy colours in this painting to depict his views of that isolation and struggle of the working class in the period of modernity. He mixes his colours to something much darker and this symbolises the darker reality of modernity that Degas wants to visualize for the viewer.

In conclusion, La Gare Saint-Lazare and La-Absinthe are paintings that both depict modernity but in different ways where Monet is more about the outdoors and celebratory of modernity where he paints the technological aspects that is very important to the modern world of industrial revolution, Degas is concerned about the social isolation in Paris where he instead paints a working class woman indoors. Degas' views of modernity is also reflected on himself as he is also person who seems to be isolated and that he isn't fond of painting en plein air and instead finishes his paintings at home where Monet embraces en plein air and is fond of painting the outside scenery which is a visual sensation with how he works with colours that are vibrant compared with less mixing in contrast to Degas who's painting the social classes of the working class woman as very muddy and dull to show his views in modernity.

720 WORDS / 800 RECOMMENDED



Mana Tahu Mātauranga o Aotearoa
New Zealand Qualifications Authority

If you need help during this assessment, please contact the supervisor.

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Merit

Subject: Art History

Standard: 91181

Total score: 05

| Q | Grade score | Marker commentary |
|-----|-------------|---|
| One | M5 | This is an uneven response at Merit level. For both art works, the candidate has explained specific symbols and provided generalised contextual influences to expand on meanings about modernity. For one art work meanings are explained in more depth, whilst expanding on more understanding of the artist's unique interpretation of the question theme of modernity. |