

## Achievement Standard

**Subject Reference** Art History 2.2

**Title** Examine the meanings conveyed by art works

**Level** 2      **Credits** 4      **Assessment** External

**Subfield** Visual Arts

**Domain** Art History

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2018      **Date version published** 20 November 2014

This achievement standard involves examining the meanings conveyed by art works.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Examine the meanings conveyed by art works.</li> </ul>	<ul style="list-style-type: none"> <li>Examine in-depth the meanings conveyed by art works.</li> </ul>	<ul style="list-style-type: none"> <li>Examine critically the meanings conveyed by art works.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. Visual Arts Strand: Communicating and Interpreting; Achievement Objective:
  - Research and analyse how art works are constructed and presented to communicate meanings
 and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Examine* involves describing meanings conveyed by art works with reference to specific features such as figures, iconographic motifs, symbols, emblems, actions, and/or stylistic devices that are used in the art works.

*Examine in-depth* involves explaining meanings conveyed by art works with reference to specific features that are used in the art works.

*Examine critically* involves interpreting significant themes, ideas and/or meanings with reference to specific features that are used in the art works. It also involves evaluating the significance of the meanings conveyed through those features.

- 3 *Art works* may include but are not limited to: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kōwhaiwhai, tukutuku, tapa cloth.
  - 4 *Meanings* may include but are not limited to: the ideas, messages, subject matter, or themes conveyed by art works.
  - 5 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.
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### Replacement Information

This achievement standard replaced AS90228.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233