

91482Q



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NEW ZEALAND QUALIFICATIONS AUTHORITY
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QUALIFY FOR THE FUTURE WORLD
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Level 3 Art History, 2016

91482 Demonstrate understanding of style in art works

9.30 a.m. Wednesday 23 November 2016
Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of style in art works.	Demonstrate in-depth understanding of style in art works.	Demonstrate perceptive understanding of style in art works.

You should attempt ONE question from this booklet.

Write your answers in Answer Booklet 91482A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet **91482A**.

DEFINITION

Style refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period, or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, and media.

EITHER: QUESTION ONE: EARLY RENAISSANCE (c.1300–1470s)

Select TWO art works from Plates 1–5 in the resource booklet.

- (a) Discuss space and the use of perspective in EACH of your selected art works.
- (b) Explain the reasons for the similarities and/or differences between the styles of the two art works, with reference to changing styles of art in this period.

OR: QUESTION TWO: LATE RENAISSANCE (c.1470–1540s)

Select TWO art works from Plates 6–10 in the resource booklet.

- (a) Discuss the treatment of form and space in EACH of your selected art works.
- (b) Explain the reasons for the similarities and/or differences between the styles of the two art works, with reference to the purposes of the art works.

OR: QUESTION THREE: EARLY MODERNISM (1900–1940)

Select TWO art works from Plates 11–15 in the resource booklet.

- (a) Discuss technique and the treatment of form in EACH of your selected art works.
- (b) Explain the reasons for the similarities and/or differences between the styles of the two art works, with reference to the interest in abstraction in this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE (1900–1960)

Select TWO art works from Plates 16–20 in the resource booklet.

- (a) Discuss the use of form and colour in EACH of your selected art works.
- (b) Explain the reasons for the similarities and/or differences between the styles of the two art works, with reference to new technology in this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM (1940s–c.2000)

Select TWO art works from Plates 21–25 in the resource booklet.

- (a) Discuss the treatment of form and space in EACH of your selected art works.
- (b) Explain the reasons for the similarities and/or differences between the styles of the two art works, with reference to the development of postmodernism in this period.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY (after 2000)

Select TWO art works from Plates 26–30 in the resource booklet.

- (a) Discuss the use of light and colour in EACH of your selected art works.
- (b) Explain the reasons for the similarities and/or differences between the styles of the two art works, with reference to the visual impact of the art works.

OR: QUESTION SEVEN: OPEN CHOICE

Select ANY TWO art works from Plates 1–30 in the resource booklet.

- (a) Discuss the treatment of setting and scale in EACH of your selected art works.
- (b) Explain the reasons for the similarities and/or differences between the styles of the two art works, with reference to the relationships between art and its location and/or setting.

