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91571



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 3 Spanish, 2017

91571 Demonstrate understanding of a variety of extended written and/or visual Spanish texts

2.00 p.m. Thursday 23 November 2017
Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended written and/or visual Spanish texts.	Demonstrate clear understanding of a variety of extended written and/or visual Spanish texts.	Demonstrate thorough understanding of a variety of extended written and/or visual Spanish texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Pull out Resource Booklet 91571R from the centre of this booklet.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Spanish. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement

TOTAL

12

ASSESSOR'S USE ONLY

FIRST TEXT: *Las Islas Galápagos* / Galapagos Islands

ASSESSOR'S
USE ONLY

Read the text on pages 2 and 3 of the resource booklet. Use it to answer Question One. Answer in your choice of English, te reo Māori, and/or Spanish.

QUESTION ONE

- (a) Why has the government of Ecuador taken measures to regulate tourism in the Galapagos Islands? Support your answer with evidence from the text.

The government of Ecuador have taken measures to regulate tourism because according to the text the tourists need to start respecting and treating the environment right. More than 150,000 tourists visit ^{a year} the island which can effect the fragile ecosystem and the natural resources that the island has, so the government decided to make drastic changes so the tourists can respect the environment around them. //

- (b) Do you think that the Galapagos Islands are an example of sustainable tourism, or ecotourism? Justify your answer with examples from the text.

Yes I think that the islands of galapagos are an example of sustainable tourism. The government of Ecuador have made the decision to because of all the tourists coming in from cruise ships and playing on the beaches and when visiting the national park that they want to reduce the amount of destruction that happens while the tourists are in their country. They made the important decision that they are thinking about of having an information centre where //

visitors can become educated on how to conserve the environment and responsibility and respect the ecosystem, they also want to immerse ~~the~~ them into the culture with the cultural festival, celebrated for the first time in 2011. This event attracts locales and tourists, it exposes them to native culture and the life of the indigenous people of Ecuador and Galapagos, teach people the history of them. The island is a very good example of sustainable tourism because they are learning to teach tourists to look after their island and also keeping their culture alive with festivals and ways to learn about the history like an information centre. //

SECOND TEXT: *Las tradiciones/Traditions*

Read the text on pages 4 and 5 of the resource booklet. Use it to answer Question Two. Answer in your choice of English, te reo Māori, and/or Spanish.

ASSESSOR'S
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QUESTION TWO

(a) Describe what happens during these two traditional celebrations, using information from the text.

(i) Las corridas de toros: This tradition happens ~~once a year~~ ~~where~~ throughout the year where a person will enter the ring with the bull and dodge and stab at the bull. Joaquin ~~is~~ believes that this is torture as it causes the bulls to die and it is cruel. he has less respect for the people that do it as they are killing the animals. The people in the ring are ~~strong~~ ~~it~~ considered strong and brave if they beat the bull in the ring. His dad believes it is a precious form of art that has been on for many many years.

(ii) El Colacho: Colacho is a festival celebrated in Castrillo. It is to purify the soul ^{of babies} ~~by~~ ~~drinking~~. A lot of parents purify their children from the devil as they believe that they have to once they are born //

- (b) Do you think Spanish society should maintain the traditions mentioned by Joaquín? Justify your answer by discussing the pros and cons outlined in the text.

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I don't think that they should maintain the traditions of the bulls and Calacho. Joaquín has said that he believes that running of the bulls is evil and torture to the innocent bulls. However his dad believes that this tradition is precious and a form of art and is a part of culture as a whole. Joaquín thinks that it takes no skill to do this and that he has no ~~respect~~ respect for the people that are just killing the animals. I agree with Joaquín, I think that there is ~~no pride~~ no pride ~~in being able to kill a bull~~ or skill in being able to kill a bull.

In the text about the ~~the~~ Calacho festival, Joaquín and his friend don't like it because there is no point, what are ~~they~~ they intending on doing they are just innocent babies. He doesn't think that it is significant and although there hasn't been any accidents so far, he thinks that it will become bad in the future. I agree with this, I don't think there is any point of this festival as they are just innocent babies //

THIRD TEXT: *Frida Kahlo – su historia y su arte*
Frida Kahlo – her story and her art

ASSESSOR'S
USE ONLY

Read the text on pages 6 and 7 of the resource booklet. Use it to answer Question Three. Answer in your choice of English, te reo Māori, and/or Spanish.

QUESTION THREE

- (a) Describe the impact Frida Kahlo's father had on her life and art. Support your answer with evidence from the text.

As a photographer he instigated her career as an artist and also impacted the content of her art as his suffering in life contributed to the general amount of suffering she experienced and the sum of these hardships she experienced is found in her art. He did this by giving her paintings, which she looked at while in bed and by suffering from epilepsy, which she frequently had to help him through the symptoms of. //

- (b) How are Frida Kahlo's life experiences, personality, and emotions reflected in her art? Use relevant information from the text, AND the painting *Tree of Hope* on page 7 of the resource booklet, to justify your answer.

While there is much pain in her art, for example the scars on the back of the woman in the bed in *Tree of Hope*, which is influenced by the large degree of suffering Frida experienced in her life, from her father's epilepsy to her own polio or the bus accident her strong and courageous //

personality is also reflected in her act, the lady in red in *Tree of Hope* holds a sign saying that the tree of hope holds him. This lady may represent her mind while the lady in the bed represents her physically. The lady in the bed is scared and weak while the lady in red is powerful and holds her corsege to show that she is not wearing it and to symbolise that she is free of it and does not need its support. //

Subject:	Spanish	Standard:	91571	Total score:	12
Q	Grade score	Annotation			
1	A4	This constitutes a very clear example of an A4 response. The candidate has been able to understand the gist of the text by describing one of the types of tourism mentioned in the text but has failed to cover other relevant information which would have enabled a more detailed and comprehensive answer.			
2	A4	The candidate was able to understand the main points covered in the texts but there was too much implied knowledge which was incorrect and did not appear in the texts.			
3	A4	Very little information relevant from the text has been used to answer both questions but the candidate has used instead the picture as the main source for a response.			