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3

91595A



915951



NEW ZEALAND QUALIFICATIONS AUTHORITY
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Level 3 Dance 2022

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91595Q. Your sketched and written answers must be completed in ink.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (✂). This area may be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

07

ASSESSOR'S USE ONLY

established dance company

PLANNING

why did they become established

BP1 Fusion of Pacifica culture and dance with modern Western dance.

'Māori and Samoan dance, Western modern dance, the football field, construction site and streets of New Zealand:

Mina - fa'atartapi (finding identity)
(1997)

Method (2000)

Kiwi culture backyard games rugby and wrestling.

more accessible to New Zealand to see Pacifica dance.

BP2 - bringing awareness to important ideas/issues in NZ.
'be as open as possible not censor ideas'

Gathering Clouds (2009)

- 200's German, Berlin

- Professor 'drain on economy'.

- Spanish influenza

Handgame ~~200~~ (1995) from relentless.

- boy who was beaten to death.

emotion response shows people that dance can be a way of telling information that the news/articles do but different way.

BP3 - challenging stereotypes of Pacifica men and women.

Crying Men (2011)

slapping sharp movements.

Men's masculinity

Human Language (2002) and 'O le Olaga (2022)

women are equals to men performing same movements
this developed dance in NZ by inspiring people to express themselves through dance. 630,000 dance vs netball + rugby combined.

Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

Question number: 1

An established dance company in Aotearoa is Black Grace. Black Grace was founded in 1995 by Neil Jeremia who is now the creative director. This company became established through their unique movement styles that fuse together cultural and modern dance as well as ~~Black Grace's~~^{their} ability to tell the important issues of Aotearoa through dance. Black Grace challenges the traditional stereotypes of Pasifika men and women in dance ~~making~~^{allowing} their company be a big part of the development of dance in New Zealand. Black Grace is innovative and shows dance in a refreshing new way that leaves their audiences inspired.

Black Grace's movements have established them in the New Zealand dance world. As Jeremia, creative director, explained it Black Grace's movements are inspired by 'Māori and Samoan dances, western modern dance, the football field, ~~and~~ construction site and streets of New Zealand. 'An example of a dance piece that embodied Black Grace's movement is 'Minoi' (1997) 'Minoi' is a piece created by Black Grace earlier on in their career, it is mainly inspired by Jeremia and how his parents were from Samoa but he grew up in New Zealand. It starts in low lighting where muscular, bare chested men ~~start singing~~^{sing} 'Minoi minoi' a Samoan nursery rhyme. It is slow, but engaging then it becomes fast-paced and energetic as the dancers perform 'Fa'ataupati (slapdance) showing

skill and repetition. This dance ultimately represents the search to finding your own identity. 'Method' a piece from 2000 is one of the dancers favourite to perform as it is a dance that symbolises kiwi culture and the backyard Rugby and wrestling played as a child. The dance is highly dynamic and involves big movements such as jumps, leaps and rolls. Method embodies the Black Grace name, the ~~courage~~ courage being 'Black' and the skill and control of the dancers showing 'Grace'. Black Grace has made a name for themselves all across Aotearoa and the world through their culturally derived movements. This has developed dance in Aotearoa as before the company was highly known and established, cultural dances were only seen in family, community and school shows. Black Grace has brought Pasifika dance to a world wide stage developing the way that cultural traditions and movements are portrayed in Aotearoa. New Zealanders were used to going to dance shows to see ballet or contemporary, now Black Grace is established ^{cultural/modern dancers} being accessible to all of Aotearoa.

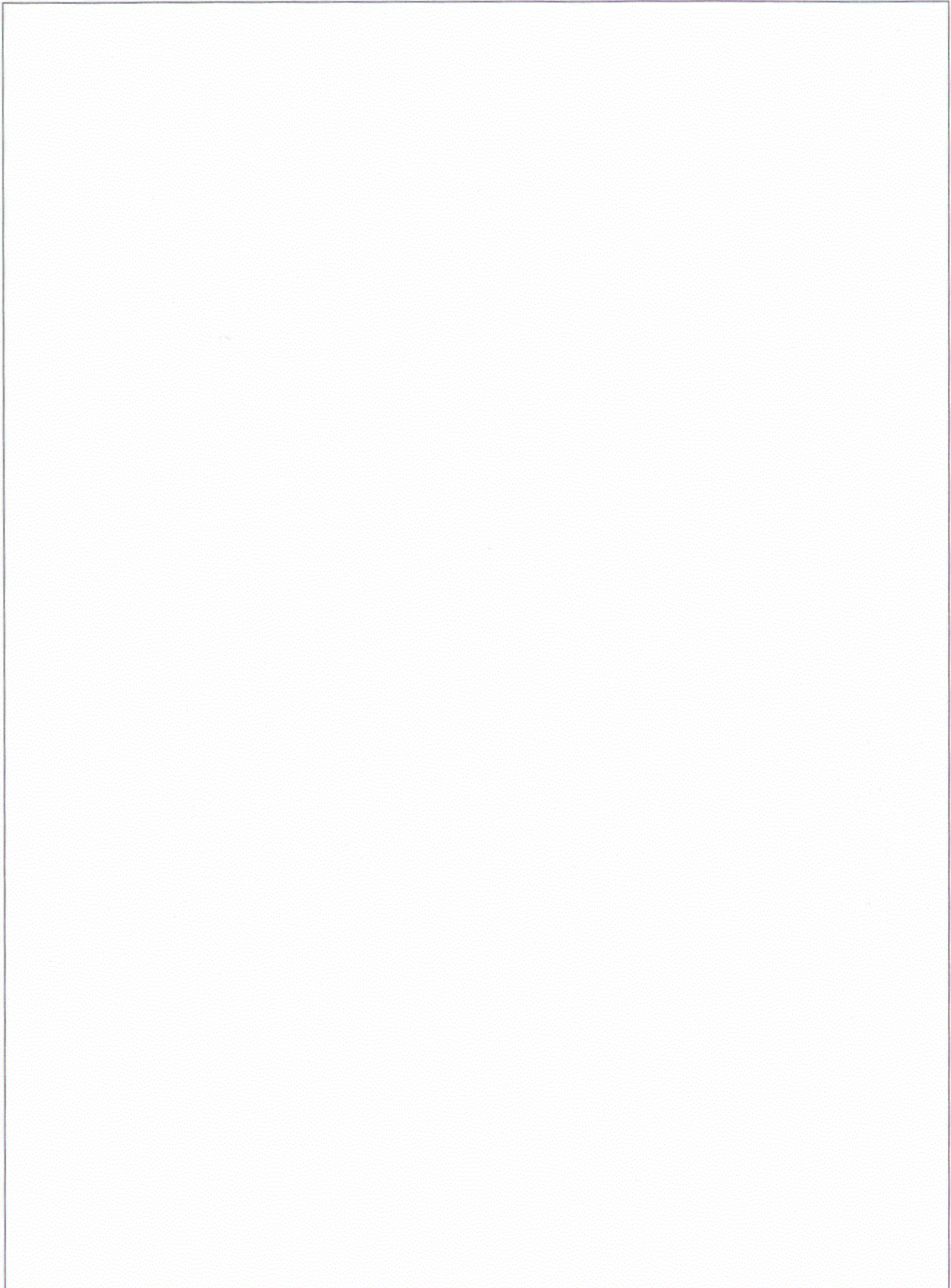
The Black Grace Dance company has the ability to tell stories through dance that address important issues in Aotearoa. Black Grace has become established due to their innovative ideas and willing to be as open as possible ^{and} not censor ideas" (Neil Jeremiah) ~~then~~ They draw from past issues in articles and newspapers and tell them creatively through dance. The show 'Gathering Clouds' in 2009 was inspired by many different aspects such as samoans being displayed in Human zoos as 'objects of nature' in Berlin, and a New Zealand professor who stated in a research article that pasific islanders were 'a drain on the economy.' Gathering

islanders are treated in New Zealand. The dances showed this with their aggressive actions and explosive jumps landing directly on the ground. The music ranged from Bach ^{and} Elvis Presley ~~and~~ to Cook Island drumming. This dance created an emotional response for many members of the audience and was described to be 'fierce and thought provoking'. Ever since Black Grace was created they have been responding to injustice of New Zealanders. The dance 'Handgame' from the Relentless item was inspired by a 9-year-old boy who was ~~beat~~ beaten to death after going to a ~~school~~ school dance. The dance piece has 8 men sitting on chairs in a reverse V-shape. It starts off with the swaying of arms then starts clicking, stomping and stepping. These actions are repeated to ~~convey~~ portray the idea behind this dance, being Domestic Violence. Black Grace has made themselves established by looking back on the past and getting their audiences to understand the ideas through sound, ~~p~~ rhythm, movement and techniques. This company doesn't perform just for entertainment purposes they also educate and bring awareness to ideas/issues often told in the news. Therefore contributing to the development of dance in Aotearoa not just being about pleasure for audience members but 'food for thought', that allows people to ^{further} reflect and pose their own questions about the deeper meaning.

Black Grace challenged the gender stereotypes of both Pacifica men and women in dance. Traditionally men are told not to cry and that dance is ^{too} ~~is~~ feminine ^{or for gay,} ~~for~~ white men. ~~the western world~~. Black Grace allows the men in their company to embrace their masculinity in dance and move against the grain.

in 'Crying Men' (2018) a story is told of a Matriach who dies ~~and~~, the men are forced to confront their ideas of masculinity. In Pasifika cultures men are expected to be warriors on the sports field and off. They are told not to cry, forcing them to express their feelings in violence. In this dance show aggressive movements are used to show ~~that~~ ^{the} physical violence caused by generations of toxic masculinity. Black Grace ~~diving~~ ^{confronts} into the stereotypes of men in dance ^{being} ~~has been~~ ^{major} a reason they have become established in the dance world. The men in the company have expressed that it is a form of therapy that allows them to explore who they are. Women in traditional Pasifika cultures dance rooted to the ground and take up little space compared to the men. Neil Ieremia admits that he didn't know how women's bodies danced ~~is~~ compared to men's so in their first piece with women, 'Human Language', ^{in (2003)} the women are highly feminised. They wore bright coloured dresses and danced gracefully, however Black Grace has developed since then treating men and women as equals. In their latest show 'O le Olaga' (2022) the women take up lots of space performing the same highly physical, dynamic movements as the men. The company's ability to learn and grow throughout the years has allowed them to become established as a dance company. They continue to develop pieces and challenge the gender stereotypes especially ones connected to Pasifika Islanders. Black Grace is not afraid to create dances that are different ^{and powerful} ^{inspires} ~~it~~ ^{inspires} people from all around Aotearoa to join dance themselves and express themselves no matter what the stereotypes are. In 2019 it was said that over half a million (630,000) New Zealanders danced. That is more than Rugby and Netball combined. ^{over} ~~so~~ Black Grace has contributed to growing this number through their wide range of ^{cultural} representation. ~~show~~ This shows people ^{be a certain gender}

Sketch on this page if you want to illustrate any part of your answer.
Label the sketch to explain the point(s) you are making.



Extra space if required.

Write the question number(s) if applicable.

QUESTION
NUMBER

to dance.

In conclusion Black Grace is an established dance company in Aotearoa, ~~who~~ ^{They} have made them-selves established due to combining culture and modern dance, telling stories and bring awareness of important topics through dance, as well as challenging ~~pasifika~~ gender stereotypes of ~~pasifika~~ ^{Pacific} Islanders. ~~through dance~~. Black Grace has contributed to the development of dance in Aotearoa by bringing cultural dance more main stream, having thought-provoking/educational dances ~~and~~ for audiences to reflect on, ~~and~~ and also showing New Zealand dance that it pays to be creative and express yourself how you want to.

Excellence Exemplar 2022

Subject	Dance	Standard	91595	Total score	07
Q	Grade score	Annotation			
1	E7	<p>The candidate has demonstrated perceptive understanding of how the selected dance company contributed to the development of dance in Aotearoa/New Zealand.</p> <p>The candidate supported all points with well-chosen and relevant evidence that showed a thorough understanding of the dance company's work and its significance to dance in Aotearoa/New Zealand.</p> <p>The response covered a range of inter-related aspects of the work of the company, and explained with insight and accuracy the reasons for the company becoming established.</p> <p>The examination question was soundly addressed throughout the response.</p>			