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3

91595A



915951



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
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SUPERVISOR'S USE ONLY

Level 3 Dance, 2017

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

9.30 a.m. Friday 1 December 2017
Credits: Four

ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer the question you have chosen from Question Booklet 91595Q.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Merit

TOTAL

06

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PLANNING

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Michael Parmenter

Contribution - Unitec, 15 years of teaching

- Politeking & tactics ~~Music~~ Music and bae

↓
Leading and
following, Partnering
dances.

↓
Training
technique.

- Proof of contribution - Arts Loriet.

- His works -
audience responses,

- Influential ~~of~~ choreographer - Influences that made
him into the influential choreographer.

- Recent works 'orphans'.

- Recovering from aids,

- 'Risk Taker' -

Note: Space is provided on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

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Question number: 1

Michael Parmenter is a highly influential NZ choreographer. Michael is said to be a 'risk Taker' and has highly contributed to the development of dance in New Zealand. ~~Michael~~ Michael has developed many dance pieces that are 'grand and unique', with aspects of music, theatre and his own choreography. He has been influenced by many aspects in his life that has shaped him into being a highly influential and 'risk taking' choreographer. Michael began dancing at the age of 23 in Dunedin NZ. He discovered his love of movement and physicality through doing gymnastics, he led this passion of 'movement' into dance. Michael's first dancer teacher, Shona Dunlop McIntarish was one of Michael's biggest influences in the early stages of his dance career. Shona taught Michael that dance wasn't just a source of entertainment but could be used to show issues in our world, Shona was a very 'political Dancer.' ~~and taught Michael~~ Shona was a huge influence into shaping Michael to being a risk taker and developing dances on something significant rather than just a dance to entertain. We see this influence in many of Michael's dance pieces like Jerusalem, a theatrical piece on the idea of the 'city of peace' and ideas of Jerusalem from the bible and NZ poets, William Blake and James

R. Baxter. Michael is known ~~the~~ to be a "thinking dancer," ~~being~~ A personal influence that allows him to be known as a 'risk Taker' is his interest in ~~philosophy~~ Philosophy and history. Michael develops dances pieces by doing alot of ~~teach~~ research, reading many books and exploring. Michael says his ~~dance pieces~~ development of the dance pieces start from an itch or a question he has and is followed by alot of research before being able to develop it into a dance piece. Micheals new work, in development "Orpheus" is an example of this, this dance piece is said to be based around the aspects of how we are socially and politically moved. and whether change comes gradually and continuously or all at once. Micheal develops dance on new 'issues' and aspects of different issues, ~~making him~~ that is different to ideas of other choreographers making him a choreographer that takes risks. Another huge influence in Michaels life ~~that~~ that has made him known as a risk taker is recovering from HIV/cancer. Michael ~~discovered~~ was diagnosed with HIV positive, later resulting in cancer, this was a huge breaking point in his life and a huge barrier in his career. Michael took this as a reason to ~~pull~~ pull himself up instead of quitting. This inspired Micheal to develop one of his biggest theatrical dance pieces as a comeback, Janusalem. This dance piece was where Michael bought in his long life dream of adding vocal into his dance piece. The ~~piece~~ piece was^a highly dramatic theatrical piece with 7 live

also inspired as he came from a very religious family. ⁵

Singers. This piece was inspired by poems written by NZ poets James K Baxter and William Blake. This piece was said to be his huge come back.

Michael's dance piece 'The Long Undressing' was an ~~auto~~ - ~~biography~~ autobiography of his life. Michael went to Greece to write his autobiography, this was known as a 'script to the spoken word'. This dance piece was a very personal dance piece focussing on Michael's personal issues of Faith, Sexuality, his experience of HIV/cancer etc. This piece was portrayed very honestly and left the audience "touched and shocked". This piece is an example of why Michael is known as a choreographer who takes risks.

Michael uses unique ideas to develop his choreography. Along with developing pieces on issues, questions and research he has done Michael also develops choreography that is related to the environment. As learnt by Erick Hawkins and Mintonaka (People who influenced his dance style and choreography from overseas) Michael believes that the "Body and environment are one". Erick Hawkins, a dancer Michael spent 2 years studying with taught Michael that the body and nature were one and that the body moved in response to the environment. Mima Mintonaka, a dancer in Japan taught Michael a similar idea saying the body was a stimulus to the environment. Michael often uses these ideas to develop his dance works to make them unique and different from what we see other choreographers doing. An example of this is his piece "The Dark forest", this piece represented

a dysfunctionally family, as this was not only shown by the dance but also the set of crooked chairs and tables. This choreography included many aspects of nature like water and 'nudity' and also included ~~many~~ lots of partnering work. This piece was very 'environmental' and also theatrical like most of his other dance pieces.

Audience responses to ~~Michael~~ Michael's work are almost always very positive responses. His unique style of representation and choreographical work leaves the audience shocked, some of his works like the Long Undressing and ~~the~~ Dark Forest ~~is~~ is said to be very related to by the audience, Michael has a large contribution to development of dance in NZ. His unique ~~choreo~~ choreographic pieces inspire many young dancers to develop dance on different aspects & be able to become 'Risk taking' like Michael.

Michael has been teaching dance at Unitic for 15 years, teaching the idea of ~~pro~~ piloting and tactics, "leading and following" in partnering dances and Muscle and Bone as a training method for dancers to train ^{their} ~~his~~ physicality. Michael believes ~~that~~ ~~para~~ ~~partnering~~ ~~dance~~ ~~creates~~ ~~a~~ ~~language~~ that movement in partnering dance creates a language between the two people.

Michael has received an Arts Lomsett award that signifies as a proof of his contribution to development in dance.

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Extra space if required.

Write the question number(s) if applicable.

ASSESSOR'S
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NUMBER

Michael is known as a ~~"Risk"~~ "Risk taking choreographer" because of his ~~unique~~ unique ways of developing ideas and themes in his choreography. Michael is a very political choreographer, as inspired by his first dance teacher, Shona Mactavish. ~~His~~ His choreography is developed on an issue or question he has followed by ~~lots~~ lots of research, this can be seen in most of his pieces like Jerusalem, Insolent River, Dark Forest and his new developing choreography 'Orpheus'. Michael also develops dance as 'the body responding to the environment', ~~this~~ ^{these} unique and different ~~ways~~ ideas are portrayed as theatrical work, including grand sets, music, ^{and} vocals. Another example of one of his unique works is the 7 deadly sins which was developed and portrayed as a theatrical piece to represent the bad in ~~the~~ mankind. Michael's unique way of portraying his pieces ~~is~~ makes Michael known as a 'risk taking ~~choreographer~~ choreographer" and highly influential to development of NZ dance.

91595A

Merit exemplar 2017

Subject:	Dance	Standard:	91595	Total score:	06
Q	Grade score	Annotation			
1	M6	<p>The candidate clearly describes aspects of the work of Michael Parmenter and demonstrates the ability to explain in detail.</p> <p>Reasons for Parmenter's (risk taking) approach to choreography are discussed in depth</p> <p>Detailed supporting evidence is given, with reference made to the themes and ideas he has used in his choreography, innovations he has made, and audience responses to his work.</p> <p>The response might have reached Excellence if it had included critical discussion of Parmenter's contribution to the development of dance in New Zealand with judicious use of supporting evidence.</p>			