

## Achievement Standard

**Subject Reference** Drama 1.3

**Title** Demonstrate knowledge of a drama/theatre form through a practical presentation

**Level** 1      **Credits** 3      **Assessment** Internal

**Subfield** Drama

**Domain** Drama Creation

**Status** Expiring      **Status date** 30 November 2010

**This achievement standard is expiring. Assessment against the standard must take place before the expiry date set out below.**

**Expiry date** 31 December 2011      **Date version published** 30 November 2010

This achievement standard involves demonstrating knowledge and understanding of a specific drama/theatre form through a practical presentation.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate knowledge and understanding of a specific drama/theatre form through a practical presentation that identifies and includes appropriate features.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate knowledge and an informed understanding of a specific drama/theatre form through a practical presentation that identifies and includes a range of aptly chosen features.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate knowledge and a perceptive understanding of a specific drama/theatre form through a practical presentation that identifies and includes an extended range of aptly chosen features.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The Arts in the New Zealand Curriculum*, Learning Media, Ministry of Education, 2000, and relates to the strands *Developing Practical Knowledge in Drama* and *Understanding Drama in Context*, Level 6, and *Ngā Toi i roto i te Marautanga o Aotearoa*, Learning Media, Ministry of Education, 2000.
- A practical presentation could be a performed piece or pieces supplemented by further oral, visual or written material to demonstrate knowledge and understanding.

- 3 It is the knowledge and understanding of the specific drama/theatre form which are assessed through the performance, rather than the practical presentation techniques.
  - 4 Suggested drama/theatre forms include: haka, poi, te rākau, patu, mere, taiaha, sasa, puppetry, clowning, circus, soap opera, melodrama, storytelling, Māori or Pacific Island dance, dance-drama, Greek drama.
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**Replacement Information**

This achievement standard and unit standard 14173 have been replaced by AS90998.

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**Quality Assurance**

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0226