

## Achievement Standard

**Subject Reference** Drama 1.5

**Title** Perform a technical or production role

**Level** 1      **Credits** 4      **Assessment** Internal

**Subfield** Drama

**Domain** Drama Creation

**Status** Expiring      **Status date** 30 November 2010

**This achievement standard is expiring. Assessment against the standard must take place before the expiry date set out below.**

**Expiry date** 31 December 2011      **Date version published** 30 November 2010

This achievement standard involves preparing for and carrying out a technical or production role for a performance or workshop presentation.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>• Actively participate in production or workshop process.</li> <li>• Carry out a technical or production role for the presentation.</li> <li>• Show understanding of the concept of the production or workshop presentation through application of technology.</li> </ul>	<ul style="list-style-type: none"> <li>• Actively participate in production or workshop process, showing commitment.</li> <li>• Effectively carry out a technical or production role for the presentation.</li> <li>• Show understanding of the concept of the production or workshop presentation through effective application of technology.</li> </ul>	<ul style="list-style-type: none"> <li>• Actively participate in production or workshop process, showing commitment.</li> <li>• Effectively and proficiently carry out a technical or production role for the presentation.</li> <li>• Show understanding of the concept of the production or workshop presentation through effective and imaginative application of technology.</li> </ul>

## Explanatory Notes

- 1 This achievement standard is derived from *The Arts in the New Zealand Curriculum*, Learning Media, Ministry of Education, 2000, and relates to the strands *Developing Practical Knowledge in Drama* and *Communicating and Interpreting in Drama*, Level 6, and *Ngā Toi i roto i te Marautanga o Aotearoa*, Learning Media, Ministry of Education, 2000.
- 2 *Technical roles* could include:
  - lighting
  - sound
  - set construction
  - props
  - make-up
  - mask/puppet creation
  - costume construction/assemblage.
- 3 *Production roles* could include:
  - designer
  - director
  - assistant director
  - choreographer
  - stage manager
  - scriptwriter.
- 4 The *production or workshop presentation* could include:
  - play
  - thematic approach
  - musical theatre
  - karetao poi
  - te rākau
  - mask play
  - puppet play.
- 5 For assessment purposes students will be required to record the stages of preparing for and carrying out their technical or production role by keeping an ongoing collection of evidence in a portfolio from initial discussion to the performance. It should clarify why decisions are made and may be presented in visual, oral or written form or any combination of these.
- 6 For assessment, the production may be presented to an audience as a polished performance, or could be a workshop presentation that enables the student to demonstrate a technical or production role.
- 7 Definitions:
  - *Actively participate* includes:
    - cooperating with group, meeting deadlines
    - working independently
    - approaching the production or workshop presentation positively.
  - *Commitment* includes a consistently positive approach to the production or workshop process and other members of the group.

- *Effectively* means in keeping with the agreed concept so as to enhance the production.
  - *Concept of the production or workshop* includes consideration of:
    - intended audience
    - knowledge of drama/theatre form
    - director/designer brief.
  - *Application of technology* includes:
    - choice and use of materials or equipment for effect
    - use, maintenance and care of equipment.
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## Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0226