

## Achievement Standard

**Subject Reference** English 1.6

**Title** Construct and deliver an oral text

**Level** 1      **Credits** 3      **Assessment** Internal

**Subfield** English

**Domain** English Oral Language

**Status** Registered      **Status date** 17 December 2010

**Planned review date** 31 December 2014      **Date version published** 17 December 2010

This achievement standard involves constructing, preparing, and delivering an oral text using oral language features appropriate to audience and purpose.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>• Develop and structure ideas in an oral text.</li> <li>• Use oral language features appropriate to audience and purpose.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and structure ideas convincingly in an oral text.</li> <li>• Use oral language features appropriate to audience and purpose with control.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and structure ideas effectively in an oral text.</li> <li>• Use oral language features appropriate to audience and purpose with control to command attention.</li> </ul>

### Explanatory Notes

- 1 This achievement standard is derived from the Level 6 Creating Meaning strand [speaking] and related achievement objectives in the English learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011.
- 2 Oral texts at this level include speeches, seminars, oral histories, debates, live and/or recorded presentations or performances, and other appropriate oral text types. The texts must be primarily spoken and may include other appropriate presentation techniques.
- 3 Text presented for assessment must be the student's own work.

- 4 *Ideas* may include information, opinions, recounted experiences or events, observations, arguments, interpretations, narrative, thoughts or feelings.
- 5 *Develop and structure ideas* means building on ideas by adding details or examples, and working towards a planned whole.
- 6 *Develop and structure ideas convincingly* means that the development of the ideas and structure is generally credible and connected.
- 7 *Develop and structure ideas effectively* means that the development of the ideas and structure is compelling and well-organised.
- 8 *Language features* may include the use of:
- verbal language techniques (eg rhetorical questions, alliteration)
  - body language (eg eye contact, stance, gesture, facial expression)
  - voice (eg tone, volume, pace, stress)
  - presentation features (eg props, costume, demonstration materials or items).
- 9 *Use language features* means to select oral language features that are appropriate to purpose and audience.
- 10 *Use language features with control* means that language features and presentation techniques are selected and linked to the intended purpose and audience.
- 11 *Use language features to command attention* is demonstrated through the delivery of a confident and sustained text.
- 12 During the delivery of the oral text, other languages may be used (for introduction or greeting, for example) however the majority of the text must be delivered in English.
- 13 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Replacement Information

This achievement standard replaced AS90058 and unit standard 8816.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0233