

## Achievement Standard

**Subject Reference** Dance 1.3

**Title** Demonstrate ensemble skills in a dance

**Level** 1      **Credits** 4      **Assessment** Internal

**Subfield** Dance

**Domain** Dance Performance

**Status** Registered      **Status date** 9 December 2010

**Planned review date** 31 December 2014      **Date version published** 9 December 2010

This achievement standard involves demonstrating ensemble skills in a dance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate ensemble skills in a dance.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate ensemble skills in a dance with clarity and control.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate ensemble skills in a dance with clarity, control and accuracy.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from the Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands *Communicating and Interpreting* and *Developing Practical Knowledge* in Dance, Level 6:
  - Prepare, rehearse and perform a range of dances and demonstrate an understanding of the performance requirements of the genres and contexts;
  - Develop and demonstrate skills in selected dance genres and styles and explore the use of a variety of technologies.
- Ensemble skills* mean:
  - Maintaining spatial awareness (eg formations)
  - Supporting group focus
  - Accurate timing with accompaniment and other dancers (eg unison)
  - Sensitivity in performer interactions (eg relationships)
  - Support for the communication of the dance.

- 3 *Demonstrate ensemble skills* involves recalling and reproducing a dance as required by the choreography or dance style, and typically involves:
- unison movements being in time
  - moments of support for the communication of the dance
  - moments of clearly directed focus.

*Demonstrating ensemble skills with clarity and control* typically involves:

- position in space relative to others is generally correct
- unison work is generally precise
- partnering has flow
- entrances and exits are timely
- focus is shared, as required, with other performers.

*Demonstrating ensemble skills with clarity, control and accuracy* typically involves:

- position in space relative to others is always accurate
- unison work is precise
- partnering has flow and sensitivity
- entrances and exits are precisely timed
- focus is consistent
- musicality and support for the communication of the dance is evident.

- 4 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Replacement Information

This achievement standard replaced AS90003.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0233