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## **Achievement Standard**

Subject Reference Dance 1.4

**Title** Demonstrate understanding of the elements of dance

Level 1 Credits 4 Assessment Internal

**Subfield** Dance

**Domain** Dance Perspectives

Status Registered Status date 9 December 2010

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This achievement standard involves demonstrating understanding of the elements of dance.

#### **Achievement Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the elements of dance.	Demonstrate in-depth understanding of the elements of dance.	Demonstrate comprehensive understanding of the elements of dance.

### **Explanatory Notes**

- This achievement standard is derived from the Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands *Communicating and Interpreting*, *Developing Practical Knowledge*, *Developing Ideas*, and *Understanding the Arts in Context* in Dance, Level 6:
  - Describe, explain and respond to the ways that dance uses elements, devices, structures, performance skills, and production technologies to communicate images, themes, feelings and moods;
  - Select and use choreographic devices, structures, processes and technologies to develop and give form to dance ideas;
  - Develop and demonstrate skills in selected dance genres and styles;
  - Explore, investigate and describe the features and backgrounds of a variety of dance genres and styles.

#### 2 Definition:

The *elements of dance* are body, space, time, energy and relationships. The elements of dance may be used to:

· generate dance movement

- describe characteristics of a dance genre/style
- analyse dance movement or respond to a dance work
- explore or limit movement possibilities through improvisation.
- 3 Demonstrate understanding of the elements of dance involves:
  - identifying a range of elements of dance
  - exploring a range of uses of the elements of dance.

Demonstrate in-depth understanding of the elements of dance involves:

- identifying and applying the elements of dance in a range of contexts
- reflecting on the use of selected elements of dance in a range of contexts.

Demonstrate comprehensive understanding of the elements of dance involves:

- identifying and applying a range of elements of dance purposefully in a range of contexts
- evaluating the effects, purpose and/or appropriate use of selected dance elements.
- 4 Conditions of assessment related to this achievement standard can be found at <a href="http://www.tki.org.nz/e/community/ncea/conditions-assessment.php">http://www.tki.org.nz/e/community/ncea/conditions-assessment.php</a>.

# **Quality Assurance**

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0233