

## Achievement Standard

<b>Subject Reference</b>	Classical Studies 1.2		
<b>Title</b>	Demonstrate understanding of the significance of features of work(s) of art in the classical world		
<b>Level</b>	1	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Social Science Studies		
<b>Domain</b>	Classical Studies		
<b>Status</b>	Registered	<b>Status date</b>	17 December 2010
<b>Planned review date</b>	31 December 2014	<b>Date version published</b>	17 December 2010

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This achievement standard involves demonstrating understanding of the significance of features of work(s) of art in the classical world.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of the significance of features of work(s) of art in the classical world.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from Level 6 of the Social Sciences learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for Classical Studies*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Demonstrate understanding* means to explain the significance of features of work(s) of art in the context of ancient Greek and/or Roman society using primary source evidence, eg the opportunities provided to the people of Rome by the Baths of Caracalla.

*Demonstrate in-depth understanding* means to give an informed explanation of the significance of features of work(s) of art in the context of ancient Greek and/or Roman society. This will include:

- using primary source evidence of specific relevance to the context
- explaining aspects/factors that relate to the ideas and values.

*Demonstrate perceptive understanding* means to give an informed explanation that shows insight into the significance of features of work(s) of art in the context of ancient Greek and/or Roman society using primary source evidence and will include an understanding of a wider cultural context, eg how the design features of a classical building relate to its social/religious/political functions.

Perceptive understanding will include, but is not limited to:

- explaining aesthetic impact
- providing and explaining reasons for similarities and differences
- explaining themes and patterns
- explaining cultural expectations and codes of behaviour.

*Features of work(s) of art* may include:

- form and function
- style, techniques
- social/religious/historical/artistic contexts
- influence on other cultures.

*Work(s) of art* refers to Roman or Athenian art, sculpture and/or architecture.

Elaboration of specific contexts is provided in the Teaching and Learning Guide and the Assessment Specifications.

- 3 Assessment Specifications for this achievement standard can be accessed through the Classical Studies Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

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### Replacement Information

This achievement standard replaced unit standard 7617 and unit standard 7619.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0233