

Achievement Standard

Subject Reference	Music 1.4		
Title	Demonstrate aural and theoretical skills through transcription		
Level	1	Credits	4
		Assessment	External
Subfield	Music		
Domain	Making Music		
Status	Registered	Status date	17 December 2010
Planned review date	31 December 2014	Date version published	17 December 2010

This achievement standard involves demonstrating aural and theoretical skills through transcription.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate aural and theoretical skills through transcription. 	<ul style="list-style-type: none"> Demonstrate aural and theoretical skills coherently through transcription. 	<ul style="list-style-type: none"> Demonstrate aural and theoretical skills securely through transcription.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 6 strands *Developing Practical Knowledge in Music - Sound Arts*, and is related to the material in the *Teaching and Learning Guide for Music - Sound Arts*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Demonstrate aural and theoretical skills through transcription* involves listening to music in order to identify chords, and notate rhythms and melodies. In transcription, the rhythmic patterns and melodic contours are evident, although details may be omitted or distorted. Identification of chords shows understanding of chord progressions, although details may be inexact.

Demonstrate aural and theoretical skills coherently through transcription involves communicating rhythmic and melodic phrases through meaningful notation. The intent of phrases is captured although complex rhythmic detail and melodic pitches may be inexact. Identification of chords is meaningful although details in complex contexts may be inexact.

Demonstrate aural and theoretical skills securely through transcription involves communicating rhythmic and melodic phrases so that the original music is reproduced with consistent accuracy. Identification of chords is exact in all contexts.

- 3 A selection from each of the following will be required:
- rhythmic phrases up to a maximum of eight bars in:

3	4	6
4	4	8

(limited to crotchets, quavers, semiquavers, minims, semibreves, dotted rhythms, and triplets)
 - melodic phrases up to a maximum of eight bars in a major key (in keys up to two sharps and flats) in treble and bass clefs
 - chords in root position in major keys (in keys of up to two sharps and flats) (limited to I, IV, V VI eg B^b, E^b, F, Gm).
- 4 Assessment Specifications for this achievement standard can be accessed through the Music Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.
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Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0233