

## Achievement Standard

**Subject Reference** English 2.4

**Title** Produce a selection of crafted and controlled writing

**Level** 2      **Credits** 6      **Assessment** Internal

**Subfield** English

**Domain** English Written Language

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2014      **Date version published** 17 November 2011

This achievement standard involves producing a selection of crafted and controlled writing.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>• Produce a selection of crafted and controlled writing which develops, sustains, and structures ideas.</li> <li>• Produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to create effects.</li> </ul>	<ul style="list-style-type: none"> <li>• Produce a selection of crafted and controlled writing which develops, sustains, and structures ideas convincingly.</li> <li>• Produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to create convincing effects.</li> </ul>	<ul style="list-style-type: none"> <li>• Produce a selection of crafted and controlled writing which develops, sustains, and structures ideas effectively.</li> <li>• Produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to command attention.</li> </ul>

### Explanatory Notes

- 1 This standard is derived from the Level 7 Creating Meaning strand [writing] and related achievement objectives in the English Learning Area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.
- 2 *Produce a selection of crafted and controlled writing which develops, sustains, and structures ideas* involves building on ideas by adding comments, explanations, details or examples appropriate to the selected text type, and making connections between ideas, throughout a piece of writing.

*Produce a selection of crafted and controlled writing which develops, sustains, and structures ideas convincingly* involves ideas and structure that are reasoned, clear, and relevant to the purpose of the text.

*Produce a selection of crafted and controlled writing which develops, sustains, and structures ideas effectively* involves ideas and structure that are compelling, persuasive, innovative, and/or striking.

*Produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to create effects* involves: the deliberate use of language features appropriate to the selected text type to create meaning and effects; and accurate use of text conventions so that the writing contains only minor errors.

*Produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to create convincing effects* involves: the deliberate use of language features appropriate to the selected text type to create meaning, effects and audience interest.

*Produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to command attention* involves: the sustained and inventive or articulate use of language features, distinctive personal voice, dimensions or viewpoints to create meaning, effects, and audience engagement.

- 3 *Selection* of writing means that at least two pieces are chosen from a range of drafts and taken to publication standard.
- 4 Written pieces may include – descriptions, narratives, poems, personal accounts, scripts, reports, commentaries, text reviews, articles, short fiction, essays, other appropriate text types.
- 5 *Ideas* may include – thoughts, feelings, experiences or sensory qualities, facts, opinions, information, observations, and argument.
- 6 *Crafted writing* involves a systematic process of reworking and reshaping the writing, and selecting language deliberately to achieve a planned whole.
- 7 *Controlled writing* involves the deliberate use of language features to produce writing that is precise, planned, and coherent.
- 8 *Using language features* involves:
  - vocabulary selection
  - syntax
  - stylistic features
  - written text conventions (including spelling, punctuation, grammar).
- 9 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).

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**Replacement Information**

This achievement standard replaced AS90375, AS90376, unit standard 8825, and unit standard 8826.

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**Quality Assurance**

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233