

Achievement Standard

Subject Reference Art History 2.1

Title Examine the effects of formal elements of art works

Level 2 **Credits** 4 **Assessment** External

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2014 **Date version published** 17 November 2011

This achievement standard involves examining the effects of formal elements of art works.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Examine the effects of formal elements of art works. 	<ul style="list-style-type: none"> Examine in-depth the effects of formal elements of art works. 	<ul style="list-style-type: none"> Examine perceptively the effects of formal elements of art works.

Explanatory Notes

1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. Visual Arts Strand: Communicating and Interpreting; Achievement Objectives:

- Research and analyse how art works are constructed and presented to communicate meanings
- Use critical analysis to interpret and respond to art works

and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

2 *Examine* involves describing the formal elements of art works and describing their effects, using evidence from art works.

Examine in-depth involves describing in detail the formal elements of art works and explaining their effects, using evidence from art works.

Examine perceptively involves explaining the importance of specific effects in art works, using evidence from art works.

- 3 *Art works* may include but are not limited to: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kōwhaiwhai, tukutuku, tapa cloth.
 - 4 *Effects of formal elements of art works* may include but are not limited to:
 - expressive effects, effects of texture, effects of movement, effects related to scale
 - effects on the viewer - effects on the viewer's thoughts and/or emotions and/or senses.
 - 5 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.
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Replacement Information

This achievement standard replaced AS90227.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233