

Achievement Standard

Subject Reference Art History 2.3

Title Examine the influence of context(s) on art works

Level 2 **Credits** 4 **Assessment** External

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2014 **Date version published** 17 November 2011

This achievement standard involves examining the influence of context(s) on art works.

Achievement Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|--|
| <ul style="list-style-type: none"> Examine the influence of context(s) on art works. | <ul style="list-style-type: none"> Examine in-depth the influence of context(s) on art works. | <ul style="list-style-type: none"> Examine perceptively the influence of context(s) on art works. |

Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. Visual Arts Strand: Understanding the Arts in Context; Achievement Objective:
- 'Research and analyse the influences of contexts on the characteristics and production of art works'
- and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

- 2 *Examine* involves describing how the contexts within which art works are produced influence the characteristics and production of art works, using supporting evidence from art works.

Examine in-depth involves explaining how the contexts within which art works are produced influence the characteristics and production of art works, using supporting evidence from art works.

Examine perceptively involves providing an insightful explanation of how the contexts within which art works are produced influence the characteristics and production of art works, using supporting evidence from art works.

An insightful explanation typically:

- explains how particular contexts are important to art works
- explains the complex influences that contexts have on art works.

- 3 *Art works* may include but are not limited to: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kōwhaiwhai, tukutuku, tapa cloth.
- 4 *Context(s)* include: the circumstances within which art works are created, eg personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic (eg art historical, art movement), philosophical factors, gender, and class.
- 5 *Influence of context(s)* refers to: the ways in which contexts can for example, impact on, inspire, change or shape art works.

Influence of context(s) may be seen in, for example:

- the features of an art work eg stylistic characteristics, media, methods of making, subject matter, symbols
- the ideas and meanings conveyed by art works
- the development of the art movement(s) within which the artist may work.

- 6 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

Replacement Information

This achievement standard replaced AS90230 and 5800.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233