

## Achievement Standard

<b>Subject Reference</b>	Art History 2.7		
<b>Title</b>	Demonstrate understanding of art works in relation to their physical environments		
<b>Level</b>	2	<b>Credits</b>	4
		<b>Assessment</b>	Internal
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Art History		
<b>Status</b>	Registered	<b>Status date</b>	17 November 2011
<b>Planned review date</b>	31 December 2014	<b>Date version published</b>	17 November 2011

This achievement standard involves demonstrating understanding of art works in relation to their physical environments.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of art works in relation to their physical environments.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate in-depth understanding of art works in relation to their physical environments.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate critical understanding of art works in relation to their physical environments.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7.

Visual Arts Strand: Communicating and Interpreting; Achievement Objective:

  - Research and analyse how art works are constructed and presented to communicate meanings

Visual Arts Strand: Understanding the Arts in Context; Achievement Objective:

  - Research and analyse the influences of contexts on the characteristics and production of art works

and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Demonstrate understanding* involves:

  - demonstrating links between the art works and the environmental contexts in which they are seen, such as:
    - the characteristics of the physical surroundings in the immediate vicinity in which the art works are placed

- the contemporary or historical features of the environment
- the physical conditions in which the art works exist
- the purposes for which the art works were made and presented
- the influences which contributed to the features of the art works
- describing the features of art works and their physical environments.

*Demonstrate in-depth understanding* involves:

- explaining the relationships between art works and their physical environment by referring to their environmental contexts and/or purposes and/or influences.

*Demonstrate critical understanding* involves:

- evaluating the relationships between art works and their physical environments.

3 *Art works* may include but are not limited to: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images; whakaairo, kōwhaiwhai, tukutuku, tapa cloth.

4 *Physical environments* refer to the places in which art works exist. They may be either within or outside the student's own locality.

*Physical environments* may include but are not limited to: public, private or corporate spaces and buildings, eg parks, streets, marae, churches, town halls.

5 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).

---

### Replacement Information

This achievement standard replaced AS90232 and unit standard 5801.

---

### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233