

Achievement Standard

Subject Reference Dance 2.1

Title Choreograph a group dance to communicate an intention

Level 2 **Credits** 4 **Assessment** Internal

Subfield Dance

Domain Dance Choreography

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2014 **Date version published** 17 November 2011

This achievement standard involves choreographing a group dance to communicate an intention.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Choreograph a group dance to communicate an intention. 	<ul style="list-style-type: none"> Choreograph an effective group dance to communicate an intention. 	<ul style="list-style-type: none"> Choreograph an imaginative group dance to communicate an intention.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Developing Practical Knowledge* and *Developing Ideas* strands for Dance, and relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Choreograph a group dance to communicate an intention* involves:
 - defining a clear intention
 - using the dance elements, such as using: two different forms of locomotion, more than one level, a variety of pathways (eg a diagonal pathway followed by a circular pathway), more than one facing, mainly unison movement
 - ordering movements for a group of dancers, such as: including repetition of movements and phrases, beginning and ending the dance with similar movements or shapes
 - using spatial relationships among dancers (eg equidistant and geometrical formations)
 - relating some of the choreographic decisions to the choreographic intention of the dance.

Choreograph an effective group dance to communicate an intention involves:

- varying the use of the dance elements, such as using: a variety of locomotor movements, a variety of non-locomotor movements, complementary and contrasting shapes, a variety of contact between dancers, a variety of spacing, contrasting levels, variations in tempo
- making choices of movement material to communicate the choreographic intention such as developing a motif that relates to an idea, mood, or image
- using transitions that smoothly connect to movements before and after
- ordering of movement material for a group of dancers such as: retrograding the beginning of the dance at the end, using repetition and variation of movements and phrases
- using a variety of groupings, such as: varying the number of dancers in close proximity, varying the spacings between dancers, varying numbers of dancers doing unison movement.

Choreograph an imaginative group dance to communicate an intention involves:

- using the dance elements to develop unusual movement material and unexpected combinations of movements
- choosing movement purposefully to convey the idea, mood, or image
- ordering movements for a group of dancers such as: building to a climax, creating a sense of unity, including complementary and contrasting movements, using an evolved version of the beginning movements at the end of the dance
- using transitions to produce a sense of flow throughout the dance
- using a variety of groupings, formations and relationships such as: varying and contrasting uses of unison, canon and sequential movements, using a variety of facings at the same time, use of weight bearing.

3 *Choreography* is the planning and producing of the movement for a dance. This may involve the invention of new movement through improvisation or the reordering of known steps or short sequences of movement.

- A *group* involves three or more dancers.
- A *dance* is a series of structured movements that together produce a sense of unity.
- A *group dance* may involve the dancers:
 - performing in unison or with complementary or contrasting movement
 - interacting with each other in different relationships
 - using a variety of facings, groupings, formations.
- An *intention* is the idea, mood, or image that the choreographer is intending to convey.

4 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.

Replacement Information

This achievement standard replaced AS90293.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233