

Achievement Standard

| | | | |
|----------------------------|--|-------------------------------|------------------|
| Subject Reference | Dance 2.8 | | |
| Title | Demonstrate understanding of a dance genre or style in context | | |
| Level | 2 | Credits | 4 |
| | | Assessment | External |
| Subfield | Dance | | |
| Domain | Dance Perspectives | | |
| Status | Registered | Status date | 17 November 2011 |
| Planned review date | 31 December 2014 | Date version published | 17 November 2011 |

This achievement standard involves demonstrating understanding of a dance genre or style in context.

Achievement Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|---|
| <ul style="list-style-type: none"> Demonstrate understanding of a dance genre or style in context. | <ul style="list-style-type: none"> Demonstrate in-depth understanding of a dance genre or style in context. | <ul style="list-style-type: none"> Demonstrate comprehensive understanding of a dance genre or style in context. |

Explanatory Notes

1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Understanding the Arts in Context* strand for Dance, and relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

2 *Demonstrate understanding of a dance genre or style in context* involves providing descriptions of the features and the context of the dance genre or style.

Demonstrate in-depth understanding of a dance genre or style in context involves providing explanations of the relationship between the features of the dance genre or style and its context.

Demonstrate comprehensive understanding of a dance genre or style in context involves providing detailed explanations of the significance of the context on the development and/or features of the dance genre or style.

3 *Dance genre or style in context* may include:

- its origins
- changing or maintaining of key features
- the relationship between the dance genre or style and its time and place

- the effect of individual, social, cultural, geographical, political and technological influences.

Genre is a specific category of dance that has a tradition or history and is identifiable by specific characteristics, social functions and cultural contexts (eg Māori performance, ballet, contemporary dance).

Style is a subset of genre and may be associated with a particular performer, performance group, choreographer or period (eg poi, Romantic ballet, Martha Graham style).

The features of a dance genre or style typically include:

- characteristic movements
- dancers and their roles
- setting
- purpose
- status
- design elements
- clothing
- sound
- use of objects.

- 4 Descriptions and explanations may include diagrams and drawings.
- 5 Assessment Specifications for this achievement standard can be accessed through the Dance Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

Replacement Information

This achievement standard replaced AS90298.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233