

Achievement Standard

Subject Reference Making Music 2.1

Title Perform two substantial pieces of music as a featured soloist

Level 2 **Credits** 6 **Assessment** Internal

Subfield Music

Domain Making Music

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2014 **Date version published** 17 November 2011

This achievement standard involves performing two substantial pieces of music as a featured soloist.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> • Perform two substantial pieces of music as a featured soloist. 	<ul style="list-style-type: none"> • Perform two substantial pieces of music effectively as a featured soloist. 	<ul style="list-style-type: none"> • Perform two substantial pieces of music convincingly as a featured soloist.

Explanatory Notes

1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7 achievement objective *Communicating and Interpreting* in the *Music – Sound Arts* strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.

2 *Perform* involves live presentation of music to an audience.

Perform effectively involves the performance being technically secure, stylistically appropriate and confidently communicated to the audience.

Perform convincingly involves the performance being assured, musically expressive and demonstrating interpretive understanding.

3 *Substantial pieces* involves the music having some significance and/or complexity in the repertoire for the genre. The performance must demonstrate technical, musical,

and presentation skills appropriate to students in at least their fourth year of instrumental study and/or through group itinerant tuition. Each piece of music must be of sufficient length to demonstrate these skills.

- 4 The two pieces of music may be performed on different occasions.
 - 5 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
 - 6 Improvisation can be used as evidence to meet the requirements of this standard.
 - 7 *Featured soloist* may be unaccompanied or accompanied, or a featured soloist in a small group. The featured soloist must be easily heard and seen, and must play a separate or uniquely identifiable part.
 - 8 The performance of each piece of music must be assessed holistically to provide an overall judgement based on the weight of evidence across both performances. This means considering the musicality and merits of the whole performance, rather than placing emphasis on small technical inaccuracies or minor slip-ups.
 - 9 The assessment criteria must be applied to provide an overall judgement based on the weight of evidence across both performances.
 - 10 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
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Replacement Information

This achievement standard replaced AS90264 and unit standard 10652.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233