

Achievement Standard

Subject Reference	Music Studies 2.9		
Title	Investigate an aspect of New Zealand music		
Level	2	Credits	4
		Assessment	Internal
Subfield	Music		
Domain	Music Studies		
Status	Registered	Status date	17 November 2011
Planned review date	31 December 2014	Date version published	17 November 2011

This achievement standard involves the investigation of an aspect of New Zealand music.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Investigate an aspect of New Zealand music. 	<ul style="list-style-type: none"> Investigate in-depth an aspect of New Zealand music. 	<ul style="list-style-type: none"> Investigate comprehensively an aspect of New Zealand music.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7 achievement objective *Understanding Music – Sound Arts in Context* in the *Music – Sound Arts* strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.
- Investigate* involves enquiry into an aspect of New Zealand music.

Investigate in-depth involves developing a thorough and informed investigation.

Investigate comprehensively involves developing an investigation that integrates implications and ideas, and interprets significant factors.
- An aspect of New Zealand music* involves a selection of one of the following:
 - musical style
 - genre or historical period (eg traditional forms of Māori music, popular music, jazz, art music)
 - music industry (eg recording, publishing, agencies such as AMCOS, APRA)
 - music advocacy groups (eg MENZA, SOUNZ, Creative Freedom)
 - music funding agencies (eg Creative New Zealand)

- a musician (composer or performer)
 - a New Zealand performing group (eg a rock or jazz band, NZSO, NZ Youth choir; a kapahaka group)
 - a festival or competition (eg Te Matatini National Festival, Polyfest, The Big Sing, RockQuest).
- 4 Investigation includes:
- a brief chronological overview of the aspect chosen
 - a profile including background (this could include social, cultural, historical, entrepreneurial, technological, political or economic background), and biography where appropriate
 - significant musical characteristics of the selected aspect:
 - for study of a style or genre, this might include repertoire and performance style
 - for study of the music industry this might include:
 - i. performance opportunities (eg for bands, orchestras, choirs, rock or cultural groups in festivals, special events, gigs), or
 - ii. industry components in New Zealand’s recording and publishing industry (eg record companies, music publishers, copyright agencies, collection societies)
 - evaluation of the significance of the aspect chosen in the diversity of the New Zealand music scene.
- 5 Presentation of the investigation may include a variety of elements (eg live performance, music videos, annotated scores) and may take one or more of the following forms:
- written assignment
 - seminar
 - film/video/radio documentary
 - website
 - PowerPoint
 - static display.
- 6 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
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Replacement Information

This achievement standard replaced unit standard 12832.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233