

Achievement Standard

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| Subject Reference | Visual Arts 2.3 | | |
| Title | Develop ideas in a related series of drawings appropriate to established printmaking practice | | |
| Level | 2 | Credits | 4 |
| | | Assessment | Internal |
| Subfield | Visual Arts | | |
| Domain | Practical Art | | |
| Status | Registered | Status date | 17 November 2011 |
| Planned review date | 31 December 2014 | Date version published | 17 November 2011 |

This achievement standard involves developing ideas in a related series of drawings appropriate to established printmaking practice.

Achievement Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|--|---|
| <ul style="list-style-type: none"> Develop ideas in a related series of drawings appropriate to established printmaking practice. | <ul style="list-style-type: none"> Clarify ideas in a related series of drawings appropriate to established printmaking practice. | <ul style="list-style-type: none"> Extend ideas in a related series of drawings appropriate to established printmaking practice. |

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Developing Practical Knowledge* and *Developing Ideas* strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.
- Develop ideas* involves responding to and building on a concept, subject matter, problem, or situation, in drawings appropriate to established practice.

Clarify ideas involves analysing, reflecting on, and further developing a concept, subject matter, problem or situation, in drawings appropriate to established practice.

Extend ideas involves critically analysing, evaluating, and further developing a concept, subject matter, problem or situation, in drawings appropriate to established practice.
- Related series* refers to a set of drawings that demonstrate a connection.

- 4 *Drawings* refer to ongoing thinking, working and decision-making, which may involve different processes, procedures, materials and techniques.
 - 5 *Appropriate to established printmaking practice* refers to the use of particular characteristics and constraints within the drawings, from established practice within the field.
 - 6 *Established practice* refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice involves past and contemporary artworks.
 - 7 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
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Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233