

Achievement Standard

Subject Reference Art History 1.6

Title Explain why selected objects may be considered as art

Level 1 **Credits** 4 **Assessment** Internal

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 30 November 2010

Planned review date 31 December 2014 **Date version published** 4 December 2012

This achievement standard involves explaining why selected objects may be considered as art.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Explain why selected objects may be considered as art. 	<ul style="list-style-type: none"> Explain, with clear reasons, why selected objects may be considered as art. 	<ul style="list-style-type: none"> Explain, with convincing reasons, why selected objects may be considered as art.

Explanatory Notes

1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 6. Strand: 'Understanding the Arts in Context', Achievement Objective: 'Investigate and analyse the relationship between the production of art works and the contexts in which they are made, viewed, and valued'. It also relates to the material in the latest version of the *Teaching and Learning Guide for Art History*, Ministry of Education, at <http://seniorsecondary.tki.org.nz>.

2 *Explain* will be demonstrated through giving reasons why, or why not, the selected objects may be considered as art based on evidence from the objects.

Explain, with clear reasons, will be demonstrated through giving well articulated reasons why, or why not, the selected objects may be considered as art based on evidence from the objects.

Explain, with convincing reasons, will be demonstrated through giving persuasive reasons why, or why not, the selected objects may be considered as art based on evidence from the selected objects.

- 3 *Objects* refer to items that may be considered as art eg items created by ‘artists’, ‘craftspeople’, ‘designers’ or produced commercially; items created in hard or soft materials; items created by hand or through mechanical or digital technologies; items which are temporary or permanent.
 - 4 *Selected objects* may include – paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kowhaiwhai, tukutuku, tapa cloth.
 - 5 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.
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Replacement Information

This achievement standard replaced unit standard 5797.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233