

Achievement Standard

Subject Reference Classical Studies 3.1

Title Analyse ideas and values of the classical world

Level 3 **Credits** 4 **Assessment** External

Subfield Social Science Studies

Domain Classical Studies

Status Registered **Status date** 4 December 2012

Planned review date 31 December 2016 **Date version published** 4 December 2012

This achievement standard involves analysing ideas and values of the classical world.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Analyse ideas and values of the classical world. 	<ul style="list-style-type: none"> Analyse, in-depth, ideas and values of the classical world. 	<ul style="list-style-type: none"> Analyse, with perception, ideas and values of the classical world.

Explanatory Notes

1 This achievement standard is derived from the Level 8 learning objectives in the *Teaching and Learning Guide for Classical Studies*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz/>, which are based on *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007.

2 *Analyse* involves:

- undertaking a methodical examination and interpretation of the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world
- discussing the ideas and values in light of that examination and interpretation
- using primary source evidence
- drawing conclusions.

Analyse, in-depth, involves undertaking an informed and coherent discussion of the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world.

Features of an informed and coherent discussion may include:

- using primary source evidence of specific relevance to the context
- exploring more than one viewpoint

- making comparisons
- drawing conclusions that are supported by primary source evidence.

Analyse, with perception, involves discussing with insight the complexity of the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world.

Features of a perceptive discussion include:

- establishing textual connections
- providing critical evaluation
- showing understanding of wider implications of the analysis
- drawing developed conclusions, eg about the implications of Aristophanes' characterisation of the Chorus of Wasps in *Wasps*.

3 *Ideas and values* may include:

- social relationships and the role of the individual
- leadership and heroism
- power and freedom
- social and cultural traditions
- ideological and religious beliefs
- ideals of behaviour and national identity
- literary conventions
- influence on other cultures.

4 Literary texts of the classical world may include – Attic Old Comedy, Roman epic, Roman satire. Possible context elaborations are provided in the Teaching and Learning Guides and Assessment Specifications.

5 Assessment Specifications for this achievement standard can be accessed through the Classical Studies Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.

Replacement Information

This achievement standard replaced AS90511.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233