

Achievement Standard

Subject Reference	Making Music 3.1		
Title	Perform two programmes of music as a featured soloist		
Level	3	Credits	8
		Assessment	Internal
Subfield	Music		
Domain	Making Music		
Status	Registered	Status date	04 December 2012
Planned review date	31 December 2016	Date version published	04 December 2012

This achievement standard involves performing two programmes of music as a featured soloist.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Perform two programmes of music as a featured soloist. 	<ul style="list-style-type: none"> Perform two programmes of music effectively as a featured soloist. 	<ul style="list-style-type: none"> Perform two programmes of music convincingly as a featured soloist.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 8 achievement objectives Communicating and Interpreting in the Music – Sound Arts strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Perform* involves live presentation of music to an audience.

Perform effectively involves a technically secure performance that is stylistically appropriate and confidently communicated to the audience.

Perform convincingly involves an assured and musically expressive performance that demonstrates interpretive understanding.
- The performance demonstrates technical, musical, and presentation skills appropriate to students in at least their fifth year of instrumental study through group itinerant tuition. Each programme of music is of sufficient length and complexity to demonstrate these skills.

- 4 The *featured soloist* may be unaccompanied or accompanied, or a featured soloist in a small group. The *featured soloist* is easily heard and seen and plays a separate or uniquely identifiable part.
 - 5 A *programme of music* indicates that the pieces are performed consecutively within the same assessment opportunity and performance setting. For assessment, two programmes must be performed at two different concerts.
 - 6 Performances are assessed holistically to provide an overall judgement based on the weight of evidence across both programmes. Emphasis is placed on the musicality and qualities of the performances, rather than on small technical inaccuracies or minor errors.
 - 7 Improvisation may be used as evidence to meet the requirements of this standard.
 - 8 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
 - 9 Featured soloists demonstrate substantially different playing techniques and skills on a different instrument from the one(s) presented for assessment in AS91417, *Perform a programme of music as a featured soloist on a second instrument*.
 - 10 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
-

Replacement Information

This achievement standard replaced AS90776 and unit standard 10653.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233