

## Achievement Standard

<b>Subject Reference</b>	Music Studies 3.7		
<b>Title</b>	Analyse a substantial music work		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Music		
<b>Domain</b>	Music Studies		
<b>Status</b>	Registered	<b>Status date</b>	04 December 2012
<b>Planned review date</b>	31 December 2016	<b>Date version published</b>	04 December 2012

This achievement standard involves analysing a substantial music work.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Analyse a substantial music work.</li> </ul>	<ul style="list-style-type: none"> <li>Critically analyse a substantial music work.</li> </ul>	<ul style="list-style-type: none"> <li>Perceptively analyse a substantial music work.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 8 achievement objectives Understanding the Arts in Context, Developing Practical Knowledge, and Communicating and Interpreting in the Music – Sound Arts strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Analyse* involves explaining musical elements and features, compositional and structural devices, and representation, in order to understand the style and structure of the work.  
  
*Critically analyse* involves discussing how musical features and structural devices contribute to the expressive qualities and intent of the work.  
  
*Perceptively analyse* involves evaluating how musical features are integrated to communicate the expressive qualities and musical meaning of the work.
- Substantial* indicates that the music work has significance and/or complexity in the chosen style or era. The work is of sufficient substance to allow for critical and perceptive analysis.

- 4 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
  - 5 Assessment Specifications for this achievement standard can be accessed through the Music Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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### Replacement Information

This achievement standard replaced AS90498.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233