

## Achievement Standard

<b>Subject Reference</b>	Printmaking 3.3		
<b>Title</b>	Systematically clarify ideas using drawing informed by established printmaking practice		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	Internal
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Practical Art		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2016	<b>Date version published</b>	4 December 2012

This achievement standard involves systematically clarifying ideas using drawing informed by established printmaking practice.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Systematically clarify ideas using drawing informed by established printmaking practice.</li> </ul>	<ul style="list-style-type: none"> <li>Systematically extend ideas using drawing informed by established printmaking practice.</li> </ul>	<ul style="list-style-type: none"> <li>Systematically regenerate ideas using drawing informed by established printmaking practice.</li> </ul>

### Explanatory Notes

1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education (2007), Level 8. It is aligned with the achievement objectives in the Understanding the Arts in Context, Developing Practical Knowledge, Developing Ideas, and Communicating and Interpreting strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

2 *Systematically clarify ideas* involves analysing, reflecting on, and further developing concepts, subject matter, problems or situations in drawings informed by established practice.

*Systematically extend ideas* involves critically analysing, evaluating, and further developing concepts, subject matter, problems or situations, in drawings informed by established practice.

*Systematically regenerate ideas* involves critically analysing, evaluating, and revisiting concepts, subject matter, problems or situations from the student's previous

artwork in order to re-form and extend ideas into new drawings informed by established practice.

- 3 *Drawing* is an ongoing decision-making process that enables a continuum to be established and maintained. Aspects of drawing are also identifiable in finished work.
  - 4 *Systematically* refers to the manner in which related artworks form a series or sequence to show generation, development, progression and understanding of ideas within the art making process.
  - 5 *Established practice* refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice involves past and contemporary artworks.
  - 6 *Informed by established printmaking practice* refers to referencing and demonstrating understanding of the particular characteristics and constraints of established practice.
  - 7 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Replacement Information

This achievement standard and AS91448 replaced unit standard 9068 and AS90665.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233