

Achievement Standard

Subject Reference	Visual Arts 3.5		
Title	Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context		
Level	3	Credits	4
		Assessment	Internal
Subfield	Visual Arts		
Domain	Practical Art		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2016	Date version published	4 December 2012

This achievement standard involves producing a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context. 	<ul style="list-style-type: none"> Produce a resolved work that demonstrates refined control of skills appropriate to a visual arts cultural context. 	<ul style="list-style-type: none"> Produce a resolved work that demonstrates mastery of skills appropriate to a visual arts cultural context.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It is aligned with the achievement objectives in the Understanding the Arts in Context, Developing Practical Knowledge, Developing Ideas, and Communicating and Interpreting strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Produce a resolved work that demonstrates purposeful control* involves the deliberate, independent selection and use of art making processes, procedures, materials, and techniques in a resolved work.

Produce a resolved work that demonstrates refined control involves the deliberate, independent selection and proficient use of art making processes, procedures, materials, and techniques to achieve a particular outcome.

Produce a resolved work that demonstrates mastery of skills involves the critical selection and command of art making processes, procedures, materials, and techniques to achieve an accomplished outcome.

- 3 *Resolved* refers to work that is complete and realises an intention.
 - 4 *Appropriate* refers to the skills most applicable and fitting to the cultural context in the production of the finished artwork.
 - 5 Examples of a *cultural context* include the art of a social subculture (gothic, punk, cult of cute, emo, technophile); lowbrow art; ethnic art (Māori, Samoan, Chinese); protest art; feminist art; domestic craft.
 - 6 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
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Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233