

## Achievement Standard

<b>Subject Reference</b>	Art History 3.1		
<b>Title</b>	Demonstrate understanding of style in art works		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Art History		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2016	<b>Date version published</b>	4 December 2012

This achievement standard involves demonstrating understanding of style in art works.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of style in art works.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate in-depth understanding of style in art works.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate perceptive understanding of style in art works.</li> </ul>

### Explanatory Notes

1 This achievement standard is derived from The Arts learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8, Visual Arts; Strand: Communicating and Interpreting; Achievement Objective; 'Research and analyse selected approaches and theories related to visual arts practice'; and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

2 *Demonstrate understanding* involves analysing art works to explain stylistic characteristics and identify similarities and/or differences in style between art works, using supporting evidence from art works.

*Demonstrate in-depth understanding* involves analysing art works to justify reasons for similarities and/or differences in style between art works, using supporting evidence from art works.

*Demonstrate perceptive understanding* involves an insightful explanation of the reasons for similarities and/or differences in style, using supporting evidence from art works and/or their context(s).

- 3 *Art works* may include: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakairo, kōwhaiwhai, tukutuku, and tapa cloth.
  - 4 *Style* refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, and media.
  - 5 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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### Replacement Information

This achievement standard replaced unit standard 5804 and AS90490.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233