

Achievement Standard

Subject Reference	Drama 3.5		
Title	Demonstrate understanding of the work of a drama or theatre theorist or practitioner		
Level	3	Credits	4
		Assessment	Internal
Subfield	Drama		
Domain	Drama Studies		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2016	Date version published	4 December 2012

This achievement standard involves demonstrating understanding of the work of a drama or theatre theorist or practitioner.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of the work of a drama or theatre theorist or practitioner. 	<ul style="list-style-type: none"> Demonstrate informed understanding of the work of a drama or theatre theorist or practitioner. 	<ul style="list-style-type: none"> Demonstrate perceptive understanding of the work of a drama or theatre theorist or practitioner.

1 This achievement standard is derived from *The Arts Learning Area of The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Understanding the Arts in Context, and Communicating and Interpreting for Drama Level 8. It also relates to the material in the latest version of the *Teaching and Learning Guide for Drama*, Ministry of Education at <http://seniorsecondary.tki.org.nz>.

2 *Demonstrate understanding of the work of a drama or theatre theorist or practitioner* involves applying the knowledge, and ideas or processes of a practitioner or theorist to communicate the intention of their work.

Demonstrate informed understanding of the work of a drama or theatre theorist or practitioner involves justifying the application in relation to the intention of the work of a practitioner or theorist.

Demonstrate perceptive understanding of the work of a drama or theatre theorist or practitioner involves justifying, with insight, the application in relation to the intention of the work of a practitioner or theorist.

- 3 *A drama or theatre theorist* is a person whose writing and/or practice has been innovative and influential in shaping world theatre.
 - 4 *A practitioner* is a person who has (or has had) a significant influence on the development of theatre or drama practice.
 - 5 Applying refers to implementation in a presentation or practical demonstration of knowledge and understanding gained through research and practical exploration.
 - 6 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
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Replacement Information

This achievement standard and AS91517 replaced unit standard 14183 and unit standard 14184.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233