

## Achievement Standard

<b>Subject Reference</b>	Drama 3.8		
<b>Title</b>	Script a drama suitable for live performance		
<b>Level</b>	3	<b>Credits</b>	5
		<b>Assessment</b>	Internal
<b>Subfield</b>	Drama		
<b>Domain</b>	Drama Creation		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2016	<b>Date version published</b>	4 December 2012

This achievement standard involves scripting a drama suitable for live performance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Script a drama suitable for live performance.</li> </ul>	<ul style="list-style-type: none"> <li>Script a coherent drama suitable for live performance.</li> </ul>	<ul style="list-style-type: none"> <li>Script an effective drama suitable for live performance.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The Arts Learning Area of The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Developing Ideas, Communicating and Interpreting, and Understanding the Arts in Context for Drama Level 8. It also relates to the material in the latest version of the *Teaching and Learning Guide for Drama*, Ministry of Education, at <http://seniorsecondary.tki.org.nz>.
- Script a drama suitable for live performance* involves producing a credible, original work that can stand on its own, communicates an intention, depicts character(s), and is able to be performed with dramatic pace and tension. It may involve:
  - research
  - formulation of dramatic intention
  - decisions around structure
  - drafting
  - formatting
  - standing up the script, or sections of it
  - refining, which will be a repeated process
  - a rehearsed, enacted play reading of the whole script.

The scripting must be undertaken by an individual working on his/her own.

*Script a coherent drama suitable for live performance* involves producing a convincing work that is structured to have flow and dramatic unity.

*Script an effective drama suitable for live performance* involves producing a compelling work that captures the essence of the dramatic context, and has impact and originality.

- 3 The final script uses formatting and conventions appropriate to the style and intention of the drama. These include:
    - title and playwright
    - indication of the dramatic intention and form and/or style
    - cast list, and role notes
    - information about the background to the play
    - information about the setting
    - textual conventions that identify who is speaking, with spaces between each piece of dialogue, for example acts and scenes
    - instructions to the actors about attitude and/or emotional states
    - stage directions
    - pausing, silences
    - technical directions about lighting, sound, set, props, and costumes.
  - 4 One rehearsed, enacted play reading or performance, and the written script are required. Changes to the script may be made after the enacted play reading.
  - 5 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233