

## Achievement Standard

<b>Subject Reference</b>	Drama 3.9		
<b>Title</b>	Direct a drama performance		
<b>Level</b>	3	<b>Credits</b>	5
		<b>Assessment</b>	Internal
<b>Subfield</b>	Drama		
<b>Domain</b>	Drama Studies		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2016	<b>Date version published</b>	4 December 2012

This achievement standard involves directing a drama performance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Direct a drama performance.</li> </ul>	<ul style="list-style-type: none"> <li>Direct a drama performance skilfully.</li> </ul>	<ul style="list-style-type: none"> <li>Direct a drama performance effectively.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The Arts Learning Area of The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Developing Practical Knowledge, Communicating and Interpreting, Understanding the Arts in Context, and Developing Ideas for Drama Level 8. It also relates to the material in the latest version of the *Teaching and Learning Guide for Drama*, Ministry of Education, at <http://seniorsecondary.tki.org.nz>.
- Direct a drama performance* involves researching, analysing and translating a scripted text into a credible performance.  
  
*Direct a drama performance skilfully* involves translating the scripted text into a cohesive and convincing performance. It involves working with competence, control, and a sense of purpose.  
  
*Direct a drama performance effectively* involves capturing the essence of the scripted text in a compelling performance.
- The research and analysis of the text for performance includes:
  - identifying the intention of the playwright
  - identifying the ideas, themes and messages within the chosen text
  - establishing the historical, geographical and social background of the text

- considering the development of the characters and action throughout the text
  - formulating an explanation of the director's production concept.
- 4 Translating the scripted text requires the director to facilitate the enactment of the script from 'page to stage'. This includes:
- communicating a concept to convey the intention(s) of the play
  - casting of actors
  - developing and implementing a rehearsal schedule
  - supporting the development of the roles and dramatic action
  - guiding the production team
  - fostering a positive and co-operative working environment to enable the potential of the drama performance to be realised.
- 5 *A drama performance* relates to a published work by a playwright that offers the opportunity for the exploration of layers of meaning and message. This could be a one act play or a full script. It is at least an extended extract of a compilation of scenes that is structured to allow consideration of the development of the drama.
- 6 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Replacement Information

This achievement standard replaced unit standard 16435.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233