Achievement Standard

Subject Reference	Dance 3.1	
Title	Produce a dance to realise a concept	

Level   3   **Credits**   8   **Assessment**   Internal

Subfield   Dance

Domain   Dance Choreography

Status   Registered   **Status date**   4 December 2012

Planned review date   31 December 2016   **Date version published**   4 December 2012

This achievement standard involves producing a dance to realise a concept.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
• Produce a dance to realise a concept.	• Produce an effective dance to realise a concept.	• Produce a cohesive dance to realise a concept.

Explanatory Notes

1   This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It is aligned with the Developing Practical Knowledge, Developing Ideas, Communicating and Interpreting strands of Dance.
- Extend and refine skills, practices, and use of technologies in a range of dance genres and styles.
- Develop a concept and produce original dance works, using appropriate production technologies to communicate choreographic intentions.
- Record and critically reflect on the development and resolution of dance ideas.
- Select and apply rehearsal processes, performance skills, and production technologies to enhance the communication and expression of dance works.

It also relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2012 at http://seniorsecondary.tki.org.nz.

2   *Produce a dance to realise a concept* involves:
- applying choreographic processes such as:
  - selecting a stimulus or purpose, developing a choreographic intention, researching ideas and exploring movement ideas
  - choosing dancers, dance styles, and methods for producing movement

- choreographing movement, rehearsing, making and applying design decisions and presenting the dance
- applying basic choreographic principles, such as repetition and variation
- reflecting on and evaluating, throughout the process, the choreography, the design decisions, the use of technologies, the choreographic process, and the dance presentation.

Produce an effective dance to realise a concept involves:
- applying choreographic principles, such as the use of contrast and balance
- making choreographic and design decisions that support the development and communication of a concept and enhance the presentation.

Produce a cohesive dance to realise a concept involves:
- applying complex choreographic principles, such as climax and unity
- making choreographic and design decisions that are integral to the development and communication of a concept through a process of evaluation and refinement.

3   *Produce* involves choreographing and presenting a dance supported by relevant and available production technologies.

4   A *dance* is a series of structured movements that together produce a sense of unity. It may be a solo, duet or group dance.

5   Design includes making decisions about aspects such as the costumes, sound, lighting, performance space, use of projections and filmed sequences, and applying these to the performance of the dance.

6   Choreographic principles include repetition, variation and contrast, balance, climax, unity, transition and logical development.

7   *Concept* refers to a broad abstract idea realised through the choreography and design of a dance. The concept may be researched, developed, and refined alongside the creating of the choreography and the exploration of design possibilities.

8   Conditions of Assessment related to this achievement standard can be found at http://ncea.tki.org.nz/.

Replacement Information
This achievement standard replaced unit standard 11495 and AS90594.

Quality Assurance

1   Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.

2   Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference   0233