

Achievement Standard

Subject Reference	Dance 3.3		
Title	Perform a solo or duet dance		
Level	3	Credits	4
		Assessment	Internal
Subfield	Dance		
Domain	Dance Performance		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2016	Date version published	4 December 2012

This achievement standard involves performing a solo or duet dance.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Perform a solo or duet dance. 	<ul style="list-style-type: none"> Perform a solo or duet dance competently. 	<ul style="list-style-type: none"> Perform a solo or duet dance skilfully.

Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It is aligned with the Developing Practical Knowledge and Communicating and Interpreting strands of Dance.
 - Extend and refine skills, practices, and use of technologies in a range of dance genres and styles.
 - Select and apply rehearsal processes, performance skills, and production technologies to enhance the communication and expression of dance works.
 It also relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Perform a solo or duet dance* involves:
 - reproducing the movements of the solo or duet dance in accordance with the demonstration or description. The dancer demonstrates technical requirements such as:
 - clarity of movements and shapes
 - generally accurate timing
 - appropriate size of movement and use of space
 - maintaining of focus
 - demonstrating some dynamic qualities.

Perform a solo or duet dance competently involves:

- control of the technical requirements
- interpretation of the dynamic qualities of the dance
- effective focus to support communication.

Perform a solo or duet dance skilfully involves:

- adept execution of technical requirements
- individual interpretation of the expressive qualities of the dance
- individual interpretation of the phrasing and flow of the dance
- projection to and connection with the audience.

- 3 A *solo* dance is a dance performed by one dancer.
- 4 A *duet* dance is a dance performed by two dancers.
- 5 Technical requirements refer to the specific skills needed to perform the dance. They may involve strength, alignment and posture, agility, flexibility, stamina, and sense of balance and rhythm.
- 6 Dynamic qualities are the 'how' or quality of the movement, for example the use of different kinds of speed and energy in a dance. They may include accents, sustained and/or sudden, smooth and/or staccato qualities; and heavy or light movements.
- 7 Expressive qualities are the expressions of the face and body that complement the movements and assist the communication of the ideas in the dance. For example use of focus, accents, and breath.
- 8 Projection may include focus, use of breath, facings, posture, and communication of energy to establish a sense of connection with the audience and convey emotional content and/or ideas in the dance.
- 9 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/>.

Replacement Information

This achievement standard replaced AS90595.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233