

Achievement Standard

Subject Reference Dance 1.4

Title Demonstrate understanding of the elements of dance

Level 1 **Credits** 4 **Assessment** Internal

Subfield Dance

Domain Dance Perspectives

Status Registered **Status date** 9 December 2010

Planned review date 31 December 2016 **Date version published** 12 December 2013

This achievement standard involves demonstrating understanding of the elements of dance.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of the elements of dance. 	<ul style="list-style-type: none"> Demonstrate in-depth understanding of the elements of dance. 	<ul style="list-style-type: none"> Demonstrate comprehensive understanding of the elements of dance.

Explanatory Notes

- This achievement standard is derived from the Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands *Communicating and Interpreting*, *Developing Practical Knowledge*, *Developing Ideas*, and *Understanding the Arts in Context* in Dance, Level 6:
 - Describe, explain and respond to the ways that dance uses elements, devices, structures, performance skills, and production technologies to communicate images, themes, feelings and moods;
 - Select and use choreographic devices, structures, processes and technologies to develop and give form to dance ideas;
 - Develop and demonstrate skills in selected dance genres and styles;
 - Explore, investigate and describe the features and backgrounds of a variety of dance genres and styles.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

2 Definition:
The *elements of dance* are body, space, time, energy and relationships. The elements of dance may be used to:

- generate dance movement
- describe characteristics of a dance genre/style
- analyse dance movement or respond to a dance work
- explore or limit movement possibilities through improvisation.

3 *Demonstrate understanding of the elements of dance* involves:

- identifying a range of elements of dance
- exploring a range of uses of the elements of dance.

Demonstrate in-depth understanding of the elements of dance involves:

- identifying and applying the elements of dance in a range of contexts
- reflecting on the use of selected elements of dance in a range of contexts.

Demonstrate comprehensive understanding of the elements of dance involves:

- identifying and applying a range of elements of dance purposefully in a range of contexts
- evaluating the effects, purpose and/or appropriate use of selected dance elements.

4 Conditions of assessment related to this achievement standard can be found at <http://www.tki.org.nz/e/community/ncea/conditions-assessment.php>.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233