

Achievement Standard

Subject Reference	Visual Arts 1.2		
Title	Use drawing methods and skills for recording information using wet and dry media		
Level	1	Credits	4
		Assessment	Internal
Subfield	Visual Arts		
Domain	Practical Art		
Status	Registered	Status date	30 November 2010
Planned review date	31 December 2016	Date version published	12 December 2013

This achievement standard requires students to use drawing methods and skills for recording information using wet and dry media.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Use drawing methods and skills for recording information using wet and dry media. 	<ul style="list-style-type: none"> Use drawing methods and skills with control for recording information using wet and dry media. 	<ul style="list-style-type: none"> Use drawing methods and skills with facility for recording information using wet and dry media.

Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the following strands in Visual Arts, Level 6:
- Understanding the Arts in Context
 - Developing Practical Knowledge
 - Developing Ideas
 - Communicating and Interpreting
- and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

- 2 Definitions:

Drawing refers to an ongoing thinking, working and decision making process, which may involve different processes, procedures, materials and techniques.

- Painting drawing may include drawing notes, sketches, monochromatic and colour studies, collage, and painting.
- Photography drawing may include sketches, compositional notes, proof sheets, working prints, photograms, collage, montage, and photographs.
- Printmaking drawing may include sketches, drawing notes, monochromatic and/or colour studies, collage, proofs, and prints.
- Sculpture drawing may include drawing in two-dimensions and/or three-dimensions, sketches, drawing notes, worksheets, plans, models, maquettes, and photocollage.
- Design drawing may include research, analysis, recording, concept visualisation, roughs, prototypes, models and evaluative notes, refinements and solutions.

Drawing methods refers to the use of media (pencil, pen, paint, ink) and formal elements (line, shape, space, colour, tone, point, texture, form, mass) to record information from subject matter.

Drawing skills refer to the ability to use media.

Control refers to the ability to use media according to an art-making intention.

Facility refers to the easy and ready control with which skills are applied.

Wet media may include but is not limited to paint, dye, ink, wash.

Dry media may include but is not limited to pastel, pencil, charcoal, chalks.

- 3 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.

Replacement Information

This achievement standard replaced AS90019 and unit standard 9049.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233