

## Achievement Standard

<b>Subject Reference</b>	Visual Arts 1.4		
<b>Title</b>	Produce a body of work informed by established practice, which develops ideas, using a range of media		
<b>Level</b>	1	<b>Credits</b>	12
		<b>Assessment</b>	External
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Practical Art		
<b>Status</b>	Registered	<b>Status date</b>	30 November 2010
<b>Planned review date</b>	31 December 2016	<b>Date version published</b>	12 December 2013

This achievement standard requires students to produce a body of work informed by established practice, which develops ideas, using a range of media.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Produce a body of work informed by established practice, which develops ideas, using a range of media.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a systematic body of work informed by established practice, which develops ideas, using a range of media with control.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a systematic body of work informed by established practice, which develops and clarifies ideas, using a range of media with fluency.</li> </ul>

### Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the following strands in Visual Arts, Level 6:
- Understanding the Arts in Context
  - Developing Practical Knowledge
  - Developing Ideas
  - Communicating and Interpreting
- and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

- 2 Definitions:

*A body of work* is defined as individual related works.

*A systematic body of work* is defined as individual, related works that form a series or sequence to show generation and development within the art-making process. This involves editing, selecting and ordering work.

*Established practice* refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working.

*Informed by established practice* refers to the investigation of solutions found in past and contemporary practice.

*Media* refers to paint, pencil, ink, collage, charcoal, pastel, photographic, and digital media.

*Control* refers to the ability to use media according to an art-making intention.

*Fluency* refers to the ability to comprehensively manage the production of work.

- 3 As the standard involves using a range of media, students must clearly show evidence of the use of more than one media.
- 4 Close reference should be made to the Assessment Specifications for this standard, which can be accessed through the Visual Arts Resources page found at [www.nzqa.govt.nz/ncea/resources](http://www.nzqa.govt.nz/ncea/resources).

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### Replacement Information

This achievement standard has replaced unit standard 9044.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233