

## Achievement Standard

**Subject Reference** Visual Arts 1.5

**Title** Produce a finished work that demonstrates skills appropriate to cultural conventions

**Level** 1      **Credits** 4      **Assessment** Internal

**Subfield** Visual Arts

**Domain** Practical Art

**Status** Registered      **Status date** 30 November 2010

**Planned review date** 31 December 2016      **Date version published** 12 December 2013

This achievement standard requires students to produce a finished work that demonstrates skills appropriate to cultural conventions.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Produce a finished work that demonstrates skills appropriate to cultural conventions.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a finished work that demonstrates control of skills appropriate to cultural conventions.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a finished work that demonstrates fluent control of skills appropriate to cultural conventions.</li> </ul>

### Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the following strands in Visual Arts, Level 6:
- Understanding the Arts in Context
  - Developing Practical Knowledge
  - Developing Ideas
  - Communicating and Interpreting
- and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

- 2 Definitions:

*Cultural conventions* are defined as the customs, formalities, practices and protocols that relate to the shared knowledge and values of a specific society, cultural or ethnic group. Traditional and/or contemporary practices may include: whakairo, salon painting, street art, siapo, tukutuku, tattooing, knitting, mask making, tivaevae, jewellery making.

*Control* refers to the ability to use media according to an art-making intention.

*Fluency* refers to the ability to comprehensively manage the production of work.

*Appropriate* is defined as the skills most applicable, relevant or fitting to the cultural convention in the production of the finished art work.

*Skills appropriate to cultural conventions* could include:

- knowledge of processes and procedures specific to the cultural context
- thinking through the use of materials and processes
- planning and development of ideas that contribute to the final work
- collaborative and/or other protocols appropriate to the cultural context.

- 3 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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## Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233