

Achievement Standard

Subject Reference Art History 1.4

Title Demonstrate knowledge of media and methods used to produce art works

Level 1 **Credits** 4 **Assessment** Internal

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 30 November 2010

Planned review date 31 December 2016 **Date version published** 12 December 2013

This achievement standard involves demonstrating knowledge of media and methods used to produce art works.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate knowledge of media and methods used to produce art works. 	<ul style="list-style-type: none"> Demonstrate informed knowledge of media and methods used to produce art works. 	<ul style="list-style-type: none"> Demonstrate in-depth knowledge of media and methods used to produce art works.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 6, Strand: 'Understanding the Arts in Context', Achievement Objective: 'Investigate and analyse the relationship between the production of art works and the contexts in which they are made, viewed, and valued' and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

- Knowledge* will be demonstrated through descriptions of the media and methods used to produce art works.

Informed knowledge will be demonstrated through detailed descriptions of the media and methods used to produce art works.

In-depth knowledge will be demonstrated through explanation of the media and methods used to produce art works.

3 *Art works* may include but are not limited to – paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kowhaiwhai, tukutuku, tapa cloth.

4 *Media* is the materials and/or medium and/or technical means used to create art works.

Media may include but is not limited to – oil, watercolour, acrylic, ink, chalk, marble, bronze, wood, fibreglass, plastic, film, video, laser, digital images, multimedia technologies, performance.

5 *Methods* are the key steps taken, or techniques used, to create the art work.

Methods of making include but are not limited to – application of paint, assemblage, screen printing processes, carving, casting, whakaairo, quilting, digital photography, collage, animation.

6 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.

Replacement Information

This achievement standard replaced unit standard 10960.

Quality Assurance

1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.

2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233