

## Achievement Standard

**Subject Reference** English 2.2

**Title** Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

**Level** 2      **Credits** 4      **Assessment** External

**Subfield** English

**Domain** English Oral Language

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2016      **Date version published** 12 December 2013

This achievement standard involves analysing specified aspect(s) of studied visual or oral text(s), supported by evidence.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.</li> </ul>

### Explanatory Notes

- This standard is derived from the Level 7 Making Meaning strand [viewing, listening] and the Creating Meaning strand [writing] and related achievement objectives in the English Learning Area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>. Text(s) chosen for study should be at Curriculum Level 7 and/or have characteristics that enable students to show the expected level of understanding.
- Analyse specified aspect(s) of studied visual or oral text(s)* involves exploring and interpreting how meanings and effects are created in the text(s) and discussing specified aspects of these text(s). The discussion must be communicated clearly, in a structured written answer that follows the conventions of an essay format.

*Analyse specified aspect(s) of studied visual or oral text(s) convincingly* involves providing reasoned and clear interpretations of specified aspects of the text(s). The majority of these interpretations are connected to each other.

*Analyse specified aspect(s) of studied visual or oral text(s) perceptively* involves providing insightful and/or original interpretations of specified aspects of the text(s).

- 3 *Supported by evidence* refers to using specific and relevant details to support an analysis.
- 4 *Specified aspect(s)* are selected from:
  - purposes and audiences
  - ideas (eg character, theme, setting)
  - language features (eg cinematography, editing, production design, sound, performance, rhetorical devices)
  - structures (eg part text, whole text, narrative, beginnings and endings).
- 5 *Studied visual or oral text(s)* may include New Zealand and world texts.
- 6 Reference may be made to one or more texts within the chosen text type:
  - film
  - television programme
  - radio programme
  - drama production
  - graphic novel
  - oral performance
  - a combination of the above (inter-textual studies).
- 7 Assessment Specifications for this achievement standard can be accessed through the English Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

---

### Replacement Information

This achievement standard replaced AS90379.

---

### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233