

## Achievement Standard

**Subject Reference** English 1.11

**Title** Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence

**Level** 1      **Credits** 3      **Assessment** Internal

**Subfield** English

**Domain** English Visual Language

**Status** Registered      **Status date** 17 December 2010

**Planned review date** 31 December 2019      **Date version published** 20 November 2014

This achievement standard involves showing understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Show convincing understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Show perceptive understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from the Level 6 Making Meaning [listening, viewing] strand and related achievement objectives in the English learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011. Text(s) chosen should be at Curriculum Level 6 and/or have characteristics that enable students to meet the expected level of explanation.
- This achievement standard assesses close viewing and/or close listening skills. The text(s) used must be visual and/or oral and be used in their original form. The use of a written transcript of an oral text or storyboard from a visual text is only appropriate as a supporting document.

- 3 Text(s) for *close viewing and/or listening* may be entire short visual and/or oral text(s), or extract(s) from larger text(s). The specific segment(s) selected for close viewing and/or listening must not have been previously studied in terms of the meanings and effects of their ideas and text conventions.
- 4 *Close viewing and/or listening* responses may be presented in appropriate oral, visual and/or written forms.
- 5 *Close viewing and/or listening* involves a detailed exploration of text aspects.
- 6 Evidence of understanding of texts includes explanation of the following text aspects:
  - purposes and audiences
  - ideas (eg notable or major themes, attitudes, beliefs, experiences, feelings, insights, meanings, opinions, thoughts, and understandings within the text)
  - language features and structures (eg part text, whole text, narrative)
  - text conventions (spelling, punctuation, grammar).
- 7 At least four text aspects must be discussed. Different explanations must be given for each text aspect, each supported by different details.
- 8 *Show understanding of visual and/or oral text(s)* involves explaining aspects of visual and/or oral text(s) in terms of the meanings and effects created.
- 9 *Show convincing understanding* involves explaining how aspects of visual and/or oral text(s) work together to create meaning.
- 10 *Show perceptive understanding* involves explaining how aspects of visual and/or oral text(s) communicate ideas about the text in relation to the writer's purpose as well as wider contexts, such as human experience, society and the wider world.
- 11 *Supporting evidence* refers to the use of specific and relevant details from the text(s) to support ideas.
- 12 The following text types may be included (either as complete texts or as extracts):
  - film, television production, music video
  - drama production
  - multimedia text
  - graphic novel
  - drama production, radio production
  - oratory
  - song performance
  - documentary
  - interview.
- 13 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

**Replacement Information**

This achievement standard replaced AS90056, unit standard 12413, unit standard 12414, unit standard 12415, and unit standard 12416.

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**Quality Assurance**

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233