

Achievement Standard

Subject Reference Art History 1.1

Title Demonstrate understanding of formal elements of art works, using art terminology

Level 1 **Credits** 4 **Assessment** External

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 30 November 2010

Planned review date 31 December 2019 **Date version published** 20 November 2014

This achievement standard involves demonstrating understanding of formal elements of art works, using art terminology.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of formal elements of art works, using art terminology. 	<ul style="list-style-type: none"> Demonstrate informed understanding of formal elements of art works, using art terminology. 	<ul style="list-style-type: none"> Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 6. Strand: 'Communicating and Interpreting', Achievement Objective: 'Identify and analyse processes and procedures from established practice that influence ways of communicating meaning', and is related to the material in the *Teaching and Learning Guides for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

- 2 *Understanding* will be demonstrated through describing formal elements of art works using art terminology and evidence from art works.

Informed understanding will be demonstrated through describing in detail formal elements of art works using art terminology and evidence from art works.

In-depth understanding will be demonstrated by thoroughly describing formal elements of art works with purposeful use of art terminology and evidence from art works.

- 3 *Art works* may include but are not limited to – paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kowhaiwhai, tukutuku, tapa cloth.
 - 4 *Formal elements* refer to the visual components of art works, as opposed to the subject matter and/or meanings of the art work. They may include but are not limited to – line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, the use of media.
 - 5 *Art terminology* is the subject-specific language commonly associated with the discussion of art and art works.
 - 6 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.
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Replacement Information

This achievement standard replaced unit standard 10958.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233