

## Achievement Standard

**Subject Reference** Dance 2.5

**Title** Perform a repertoire of dance

**Level** 2      **Credits** 6      **Assessment** Internal

**Subfield** Dance

**Domain** Dance Performance

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2018      **Date version published** 20 November 2014

This achievement standard involves performing a repertoire of dance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Perform a repertoire of dance.</li> </ul>	<ul style="list-style-type: none"> <li>Perform a repertoire of dance showing understanding of the stylistic requirements.</li> </ul>	<ul style="list-style-type: none"> <li>Perform a repertoire of dance showing in-depth understanding of the stylistic requirements.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Developing Practical Knowledge and Communicating and Interpreting* strands for Dance, and relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Perform a repertoire of dance* involves:
  - reproducing the movements required by each dance in a series of dances
  - differentiating the timing and focus required for each dance
  - conveying aspects of the idea behind each dance.

*Perform a repertoire of dance showing understanding of the stylistic requirements* involves:

- clarity of movement and body shapes required for each dance in a series of dances
- varying posture appropriately for each dance in a series of dances
- differentiating and maintaining the timing, focus, and expression required for each dance

- conveying the idea, mood, or feeling of each dance.

*Perform a repertoire of dance showing in-depth understanding of the stylistic requirements* involves:

- displaying details of each dance in the series (eg defined hand movements, use of the breath)
- sustaining appropriate performance energy over the series of dances
- clearly communicating the underlying emotional content or concepts of each dance.

- 3 *A repertoire of dance is a series of three or more dances of the same genre. A repertoire is able to be performed on more than one occasion.*
- 4 *Stylistic requirements* include the specific types of movements associated with the style, the qualities with which that movement is performed, the use of appropriate rhythms and demonstration of appropriate musicality and the communication of the underlying emotional content or concepts.
- 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

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### Replacement Information

This achievement standard replaced unit standard 11497 and unit standard 14876.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233