

## Achievement Standard

<b>Subject Reference</b>	Music 1.4		
<b>Title</b>	Demonstrate aural and theoretical skills through transcription		
<b>Level</b>	1	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Music		
<b>Domain</b>	Making Music		
<b>Status</b>	Registered	<b>Status date</b>	19 November 2015
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	19 November 2015

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This achievement standard involves demonstrating aural and theoretical skills through transcription.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate aural and theoretical skills through transcription</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate aural and theoretical skills coherently through transcription</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate aural and theoretical skills securely through transcription</li> </ul>

### Explanatory Notes

1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 6 strands *Developing Practical Knowledge in Music - Sound Arts*, and is related to the material in the *Teaching and Learning Guide for Music - Sound Arts*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

2 *Demonstrate aural and theoretical skills through transcription* involves listening to music and identifying chords, rhythmic patterns, melodic contours, and musical features.

*Demonstrate aural and theoretical skills coherently through transcription* involves identifying chord progressions, and communicating rhythmic and melodic phrases and musical features.

*Demonstrate aural and theoretical skills securely through transcription* involves communicating chordal, rhythmic and melodic phrases and musical features so that the original music is convincingly reproduced.

- 3 Musical features may include the use of:
    - terms, signs, and performance markings
    - rhythm and metre
    - pitch
    - instruments.
  - 4 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
  - 5 Assessment Specifications for this achievement standard can be accessed through the Music Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.
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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233