

## Achievement Standard

<b>Subject Reference</b>	Making Music 3.5		
<b>Title</b>	Integrate aural skills into written representation		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Music		
<b>Domain</b>	Making Music		
<b>Status</b>	Registered	<b>Status date</b>	19 November 2015
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	19 November 2015

This achievement standard involves integrating aural skills into written representation.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Integrate aural skills into written representation</li> </ul>	<ul style="list-style-type: none"> <li>Integrate aural skills securely into written representation</li> </ul>	<ul style="list-style-type: none"> <li>Integrate aural skills consistently into written representation</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8 achievement objective *Developing Practical Knowledge* in the *Music – Sound Arts* strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Integrate aural skills into written representation* involves listening to a range of music in order to apply knowledge of musical elements and features through transcription and description.  
  
*Integrate aural skills securely into written representation* involves listening to a range of music in order to apply knowledge of musical elements and features through transcription and explanation.  
  
*Integrate aural skills consistently into written representation* involves listening to a range of music in order to apply knowledge of musical elements and features through transcription and analysis.
- A range of musical styles refers to music from different cultural, historical and social contexts, eg 'art' music, popular, rock, jazz, ethnic, indigenous, folk, and stage.

- 4 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
  - 5 Assessment Specifications for this achievement standard can be accessed through the Music subject resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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### Replacement Information

This achievement standard replaced AS90777.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233