

## Achievement Standard

**Subject Reference** Art History 1.2

**Title** Demonstrate understanding of the subject matter of art works

**Level** 1      **Credits** 4      **Assessment** Internal

**Subfield** Visual Arts

**Domain** Art History

**Status** Registered      **Status date** 30 November 2010

**Planned review date** 31 December 2019      **Date version published** 17 November 2016

This achievement standard involves demonstrating understanding of the subject matter of art works.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of the subject matter of art works.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate informed understanding of the subject matter of art works.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate in-depth understanding of the subject matter of art works.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 6. Strand: 'Communicating and Interpreting', Achievement Objective: 'Identify and analyse processes and procedures from established practice that influence ways of communicating meaning', and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Understanding* will be demonstrated through description of the subject matter.

*Informed understanding* will be demonstrated through detailed description of the subject matter with supporting evidence from art works.

*In-depth understanding* will be demonstrated through coherent explanation of the subject matter with supporting evidence from art works.

- 3 *Art works* may include but are not limited to: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kowhaiwhai, tukutuku, tapa cloth.
  - 4 *Subject matter* may include but is not limited to: the ideas, narrative, story and/or topic dealt with in an art work; the person(s) depicted in a portrait or self-portrait; the function of a building.
  - 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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### Replacement Information

This achievement standard replaced unit standard 10959.

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### Quality Assurance

1. Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
2. Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233