

Achievement Standard

Subject Reference Art History 1.3

Title Demonstrate understanding of links between context(s) and art works

Level 1 **Credits** 4 **Assessment** Internal

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 30 November 2010

Planned review date 31 December 2019 **Date version published** 20 November 2014

This achievement standard involves demonstrating understanding of links between context(s) and art works.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of links between context(s) and art works. 	<ul style="list-style-type: none"> Demonstrate informed understanding of links between context(s) and art works. 	<ul style="list-style-type: none"> Demonstrate in-depth understanding of links between context(s) and art works.

Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 6. Strand: 'Understanding the Arts in Context', Achievement Objective: 'Investigate and analyse the relationship between the production of art works and the contexts in which they are made, viewed and valued', and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

- 2 *Understanding* will be demonstrated through describing context(s) relevant to the selected art works and identifying the links between context(s) and the art works.

Informed understanding will be demonstrated through describing context(s) relevant to the selected art works, and describing the links between context(s) and the art works using supporting evidence from the art works.

In-depth understanding will be demonstrated through describing context(s) relevant to the selected art works, and explaining the links between context(s) and the art works using supporting evidence from the art works.

- 3 *Art works* may include but are not limited to – paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kowhaiwhai, tukutuku, tapa cloth.
 - 4 *Context(s)* means the circumstances within which an artist works e.g. social, historical, cultural, geographical, environmental, economic, political, religious, artistic (e.g. art historical, art movement), class, philosophical.
 - 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233