

## Achievement Standard

**Subject Reference** Drama 2.3

**Title** Discuss a drama or theatre form or period with reference to a text

**Level** 2      **Credits** 4      **Assessment** External

**Subfield** Drama

**Domain** Drama Studies

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2019      **Date version published** 20 November 2014

This achievement standard requires discussing a drama or theatre form or period with reference to text.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Discuss a drama or theatre form or period with reference to a text.</li> </ul>	<ul style="list-style-type: none"> <li>Discuss a drama or theatre form or period with reference to a text showing informed understanding.</li> </ul>	<ul style="list-style-type: none"> <li>Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Communicating and Interpreting, and Understanding the Arts in Context, in Drama Level 7. It is related to the material in the *Teaching and Learning Guide for Drama*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Discuss a drama or theatre form or period with reference to a text* involves describing drama or theatre form or period using relevant detail, including knowledge of the history and features of the drama or theatre form. Discussion will include reference to the key features of the theatre form or period.

*Discuss a drama or theatre form or period with reference to text showing informed understanding* involves giving detailed explanations and providing examples to

illustrate statements. It involves making relevant references to the text by explaining the effect of the use of the feature(s).

*Discuss a drama or theatre form or period with reference to text showing perceptive understanding* involves making insightful connections between the features of the drama or theatre form or period and the text's purpose(s).

A text may be a scripted play, an extract or linked extracts from a longer scripted play, or a devised text, eg Commedia dell'Arte, which is not necessarily a written text.

3 *Drama or Theatre form or period* may include:

- Medieval theatre
- Commedia dell'Arte
- Elizabethan theatre
- Epic theatre
- Melodrama
- Greek theatre
- New Zealand theatre.

Features may include:

- performance space
- acting styles
- themes or ideas
- purpose
- conventions
- use of technologies
- historical/social context.

4 Assessment Specifications for this achievement standard can be accessed through the Drama page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

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### Replacement Information

This achievement standard and AS91216 replaced AS90302.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233