

Achievement Standard

Subject Reference Music Studies 2.6

Title Demonstrate knowledge of conventions in a range of music scores

Level 2 **Credits** 4 **Assessment** External

Subfield Music

Domain Music Studies

Status Registered **Status date** 19 November 2015

Planned review date 31 December 2019 **Date version published** 19 November 2015

This achievement standard involves demonstrating knowledge of conventions in a range of music scores.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> • Demonstrate knowledge of conventions in a range of music scores 	<ul style="list-style-type: none"> • Demonstrate in-depth knowledge of conventions in a range of music scores 	<ul style="list-style-type: none"> • Demonstrate comprehensive knowledge of conventions in a range of music scores

Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7 achievement objective *Developing Practical Knowledge* in the *Music – Sound Arts* strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- 2 *Demonstrate knowledge of conventions in a range of music scores* involves identification and description of musical elements and features used in a range of music scores.

Demonstrate in-depth knowledge of conventions in a range of music scores involves explanation of musical elements and features in a range of music scores.

Demonstrate comprehensive knowledge of conventions in a range of music scores involves application of musical elements and features in a range of music scores.

- 3 *A range of music scores* refers to music from different cultural, historical and social contexts, eg 'art' music, popular, rock, jazz, ethnic, indigenous, folk and stage.
 - 4 *Conventions* refer to:
 - terms, signs and performance markings
 - rhythm and metre
 - pitch
 - tonality and harmony
 - texture
 - instruments
 - form and structure
 - compositional devices.
 - 5 Assessment Specifications for this achievement standard can be accessed through the Music page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.
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Replacement Information

This achievement standard replaced AS90269 and unit standard 18817.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233